

SUNDARBAN MAHAVIDYALAYA

Department of English



- Faculty Member:** Dr. Arif Mahammad Chaprasi
- Designation:** State Aided College Teacher
- Date of Birth:** 21.01.1986
- Office Address:** Sundarban Mahavidyalaya
Arts Building (Main Building), First Floor
Pin: 743347. Contact No.: 6294535986/ 9735468763
E-mail: *arifmahammad25@gmail.com*
- Date of Joining:** 02.08.2010
- Teaching Interest:** British Romantic Literature, Latin American Studies, American Literature, Indian Writing in English.
- Research Areas:** 19th Century British Literature, 20th century Latin American Literature.
- Current Activity:**
- Working as a State Aided College Teacher in *English* at Sundarban Mahavidyalaya.
 - Examiner of Netaji Subhas Open University, under Sundarban Mahavidyalaya study centre. (F-06) [B.D.P. & M.A.]
- Work Experience:** Worked as a Guest Lecturer in the Dept. of English, Raidighi College from July 2009–August 2010.

ACADEMIC QUALIFICATIONS:

| Exam passed | Board/University/Institute | Division/Class | Year of passing | Subjects |
|------------------|---|----------------|-----------------|--|
| Madhyamik | West Bengal Board of Secondary Education | I | 2002 | Bengali, English, Mathematics, PSC, LSC, History, Geography, Pisciculture |
| Higher Secondary | West Bengal Council of Higher Secondary Education | I | 2004 | Bengali, English, Geography, History, Political Science, Education |
| B.A. | University of Calcutta | II | 2007 | English (Hons.), History (G), Philosophy (G), Bengali (Com), English (Com), ENVS (Com) |
| M.A. | Chhatrapati Shahu Ji Maharaj University (U.P) | I | 2009 | English. <i>Dissertation Paper</i> |
| M.Phil | CMJU (Meghalaya) | I | 2013 | English Topic: <i>Assessment of Keats' Poetry</i> Supervisor: Prof. (Dr.) S.K. Sarangi |
| Ph.D | S.K.U (West Bengal) | | 2023 | English Guide: Prof. (Dr.) Subir Kumar Dhar |

SELECT LIST OF PUBLICATIONS:

A) Journals:

1. Paper titled, “Four Wheels of the Chariot: The English novel from Richardson to Laurence Sterne”, *International Journal of English Language, Literature and Translation Studies* ISSN: 2349-9451 (online), ISSN: 2395-2628 (print), Vol. 8, Issue. 3 (July–September) Pub. pp- 125–127.
2. Paper titled, “Precursors of Romanticism: An Assessment of Revival of Learning”, *Internatinal Journal of Multidisciplinary Educational Research* ISSN: 2277–7881, Vol. 10, Issue. 7(3): pp- 64–66.
3. Paper titled, “The Concept of Magic Realism and Gabriel Garcia Marquez’s *One Hundred*

Years of Solitude: More real than Reality”, *International Journal of Research and Analytical Reviews* E-ISSN: 2348-1269 P-ISSN: 2349-5138. Vol. 7, Issue. 3 (August 2020). pp- 456–464.

4. Paper titled, “The Atrophy of Religion and the Issue of Apathy in *A Very Old Man with Enormous Wings*: A Postcolonial Study”, *International Journal of Recent Scientific Research* (IJRSR) **Coden: ijrsfp (USA)** ISSN: 0976-3031. Vol. 11, Issue. 12(C), pp- 40319–40320.
5. Paper titled, “A Study of the Victorian Novels from Dickens to Reade: An Assessment”, *International Journal for Innovative Research in Multidisciplinary Field* (IJIRMF) ISSN: 2455-0620. Vol. 7, Issue. 7, pp- 22–25. Article is accepted and Indexed Scope Database - 00000-93041 Scope Database Indexed Link:
1. <https://scopedatabase.com/Documents/index/00000255/00000-93041>
2. <https://scopedatabase.com/documents/00000255/00000-93041.pdf>
6. Paper titled, “Matrix of Hunger and Politics in Garcia Marquez’s *No One Writes to the Colonel*: A Materialistic Necropsy”, *Journal of Emerging Technologies and Innovative Research* ISSN: 2349-5162. Vol. 7, Issue. 9 (September 2020). Pp- 620–623.
7. Paper titled, “The Concept of Hellenism: An Assessment of Keats’s Poetry (A Critical Review)”, *International Journal of Creative Research Thoughts* (IJCRT) ISSN: 2320-2882. Vol. 8, Issue. 8, pp- 605–609.
8. Paper titled, “Modernity and Religious Issue in James Joyce’s Selected Works”, *International Journal of All Research Education and Scientific Methods* ISSN: 2455-6211. Vol. 9, Issue. 7 (July 2021). pp- 19–21.

9. Paper titled, “An Approach of Modernism: A Critical Study of the Selected works of T.S. Eliot”, *International Journal of Advance Research and Innovative Ideas in Education* (IJARIIE), ISSN: 2395-4396. Vol. 7, Issue. 4 (2021). pp- 219–223.
10. Paper titled, “The treatment of Myth, Solitude, and History in Gabriel Garcia Marquez’s selected works: A Reassessment”, *Quest Journals*, Issn: 2321-9467. Vol. 10, issue. 10 (2022). Pp- 297-300.
11. Paper titled, “*Autumn of the Patriarch*: Marquez in his study of the loneliness of power”, *The Literary Herald*, Issn: 2454-3365. Vol. 8, issue. 4 (December 2022). Pp- 327-331.

B) Books:

1. Published the book entitled *A Reader’s Guide to the History of English Literature and Language* in 2020, published by Books Way, Kolkata. ISBN: 978-93-5225-132-2.
2. Published the book titled *Autumn of the Patriarch and Other Poems* (A Bi-lingual Collection of Poems inspired by Gabriel Garcia Marquez) in September 2021, published by Abhijan Publishers, Kolkata. ISBN: 978-81-950427-9-1.

C) Book Chapters:

1. Chapter entitled, “Power, hegemony, and dictatorial rule in Latin America: Reflections in Marquez’s *Autumn of the Patriarch*”, Published in *Advanced Studies in Multidisciplinary Research*- Vol. 3 (New Delhi) 2022. ISBN: 978-93-92804-39-7.
2. Poetry titled, ‘Rhinoceros’, published in *Hunger: An Anthology*, edited by Stuti Shree & Dustin Pickering, published by Transcendent Zero Press, Houston, Texas, (USA). ISBN: 13:978-1-946460-37-0 (Library of Congress control number: 2022930678).
www.transcendentzeropress.org.

3. Article titled, “Something extraordinary really has happened: Magic Realism”

Published in *MAMRC* in December 2021. www.mamrcmagazine.com.

PRESENTED PAPER(S) IN CONFERENCES/ SEMINARS:

1. Presented paper entitled, “Kulopatir Saratkal: Khhamatar Ekakityer Paryesanay Marquez” at UGC sponsored National Level Seminar on *Darshan: Jiban, Sahitya O Sanskriti* held at Sundarban Mahavidyalaya, Kakdwip on 2nd March, 2020.
2. Presented paper titled, “Sexual stereotyping and idea of pedophilia in *Memories of My Melancholy Whores: A Psychoanalytic Study*” in the International Conference held at Chevalier T. Thomas Elizabeth College for Women from 07.03.2022–09.03.2022.
3. Presented paper titled, “Gabriel Garcia Marquez: A Cosmic genius in World Literature” In the International Conference held at Rajsahi University, Bangladesh on 12th March 2019.

Working Papers on:

1. “Bananeras and Colombian socio-political history in Garcia Marquez’s *One Hundred Years of Solitude*.” *Advances in Language and Literary Studies* (ALLS).
2. “Sexual stereotyping and idea of pedophilia in *Memories of My Melancholy Whores: A Psychoanalytic Study*.”
3. Simon Bolivar: A Man of Revolution in South America [1810–1830]”.
4. Gabriel Garcia Marquez: A Cosmic Genius in World Literature.

5. Banana strike and Military Massacre of 1928 in Santa Marta, Colombia: A Socio-Political Reading.

6. “The War of Thousand Days”: Politics, Catholic discourse and society in Colombia, 1899 – 1902.