

❖ **Personal Details:**

- **Name:** SAYAN MUKHERJEE  
➤ **Gender:** MALE  
➤ **Father's Name:** SIBA PRASAD MUKHERJEE  
➤ **Mother's Name:** SUMITA MUKHERJEE  
➤ **Category:** General  
➤ **Differently able:** No  
➤ **Marital Status:** Single  
➤ **State Of Domicile:** WEST BENGAL  
➤ **Nationality:** INDIAN  
➤ **Date of Birth:** 21/10/1990  
➤ **Date of Joining:** 23/09/2019  
➤ **Aadhaar No:** 4556 5489 4941



❖ **Communication Details:**

**Permanent Address:** ADARSHA APARTMENT, 10, ADARSHA PALLY ,BIPLOBI SURENDRANATH KAR SARANI, DESHAPRIYA NAGAR, BELGHARIA, KOLKATA, WEST BENGAL, PIN - 700056.

**Postal Address:** ADARSHA APARTMENT, 10, ADARSHA PALLY ,BIPLOBI SURENDRANATH KAR SARANI, DESHAPRIYA NAGAR, BELGHARIA, KOLKATA, WEST BENGAL, PIN - 700056.

**Mobile No:** 9641340714/8232044556

**Email ID:** sayan.mukherjee6@gmail.com

❖ **Languages Known:**

| Language Know | Speak | Read | Write |
|---------------|-------|------|-------|
| Bengali       | Yes   | Yes  | Yes   |
| English       | Yes   | Yes  | Yes   |
| Hindi         | Yes   | Yes  | Yes   |

❖ **Academic Details (Qualifications (Block-1)):**

| Exam Passed | University/ Institution | Year Of Passing | Subject | Marks Obtained | Full Marks | Grade or Grade Point Obtained | Percentage Equivalent |
|-------------|-------------------------|-----------------|---------|----------------|------------|-------------------------------|-----------------------|
| MADHYAM     | West Bengal             | 2007            | NOT     | 684            | 800        | 8.6                           | 81.75                 |

|   |  |                        |  |     |      |     |       |
|---|--|------------------------|--|-----|------|-----|-------|
| IK/<br>SECONDA<br>RY                                | Board Of<br>Secondary<br>Education   |                        | REQUIRED   |     |      |     |       |
| UCCHA<br>MADHYAM<br>IK /<br>HIGHER<br>SECONDA<br>RY | West Bengal<br>Council Of<br>Higher<br>Secondary<br>Education                  | 2009                   | NOT<br>REQUIRED  | 345 | 500  | 7.3 | 69    |
| BACHELO<br>R OF ARTS                                | West Bengal<br>State<br>University/<br>Bhairab<br>Ganguly<br>College           | 2012                   | ENGLISH<br>(hons.)   | 472 | 800  | 6.2 | 59    |
| MASTER<br>OF ARTS                                   | West Bengal<br>State<br>University/<br>Bhairab<br>Ganguly<br>College<br>Campus | 2015                   | ENGLISH  | 481 | 800  | 6.3 | 60.12 |
| DOCTOR<br>OF<br>PHILOSOP<br>HY                      | SWAMI<br>VIVEKANAN<br>DA<br>UNIVERSITY   | 2021<br>(PURSU<br>ING) | ENGLISH<br>( <i>Thakurm<br/>ar Jhuli</i> –<br>Popular<br>Fiction ) |     |      |     |       |
| Category In UG Level:                               |  |                        |  |     | HONS |     |       |

❖ **Academic Details (Qualifications (Block-2)):**

| Sl. No | Exam Passed                                    | University/Institution  | Year Of<br>Passing | Subject | Percentage<br>Equivalent |
|--------|--|---|--------------------|---------|--------------------------|
| 1      | National<br>Eligibility<br>Test                | University Grants<br>Commission                                     | 2017 & 2019        | ENGLISH | N/A                      |
| 2      | Gujarat State<br>Eligibility<br>Test           | The Maharaja Sayajirao<br>University of Baroda,<br>Vadodra, Gujarat | 2018               | ENGLISH | N/A                      |
| 3      | Andhra<br>Pradesh State<br>Eligibility<br>Test | Andhra University   | 2018               | ENGLISH | N/A                      |
| 4      | Telangana<br>State<br>Eligibility<br>Test      | Osmania University  | 2018               | ENGLISH | N/A                      |
| 5      | Karnataka<br>State<br>Eligibility<br>Test      | University of Mysore  | 2019               | ENGLISH | N/A                      |
| 6      | Himachal<br>Pradesh State                      | Himachal Pradesh<br>Public Service                                  | 2021               | ENGLISH | N/A                      |

|   | Eligibility Test                        | Commission   |      |         |     |
|---|---|--|------|---------|-----|
| 7 | North East State Level Eligibility Test | State Level Eligibility Test Commission ( N. E. Region ) | 2021 | ENGLISH | N/A |
| 8 | Rajasthan State Eligibility Test        | Govind Guru Tribal University, Banswara                  | 2023 | ENGLISH | N/A |
| 9 | Kerala State Eligibility Test           | Directorate of General Education, Government of Kerala   | 2021 | ENGLISH | N/A |

❖ **Academic Details (Qualifications (Block-3)):**

| Sl. No | Exam Passed                                 | University/Institution                                     | Year Of Passing | Marks Obtained | Full Marks | Grade Or Grade Point Obtained | Percentage Equivalent |
|--------|---|--|-----------------|----------------|------------|-------------------------------|-----------------------|
| 1      | BACHELOR OF LIBRARY AND INFORMATION SCIENCE | Indira Gandhi National Open University                     | 2018            | 561            | 900        | 1st Division                  | 62.33                 |
| 2      | CERTIFICATE COURSE ON COMPUTER CONCEPTS     | National Institute of Electronics & Information Technology | 2018            | 65-74          | 100        | B                             |                       |
| 3      | MASTER OF ARTS IN ENGLISH LANGUAGE TEACHING | NETAJI SUBHAS OPEN UNIVERSITY                              | 2020            | 480            | 800        | 1 <sup>ST</sup> CLASS         | 60                    |

❖ **Research Publications:**

| Sl. No | Type of Publication/Research Work | If a book or book chapter or a journal, relevant ISSN/ISBN numbers | Name of the publisher in case of a book/book chapter/Journal or the Organizer in case of a Seminar/Funding Agency | Status of the publisher of the book or status of the Journal/Seminar/(International/National/State) | Title of the Chapter contributed in the Paper published in the Journal/Printed in Seminar Proceedings (Full paper, not abstract)/Project Title | Year of Publication |
|--------|-----------------------------------|--|---|---|--|---------------------|
| 1.     | RESEARCH ARTICLE                  | 2349-5162  | JETIR PUBLICATION   | INTERNATIONAL   | POSTCOLONIAL TRANSFIGURATION AND POSTMODERN REWORKING: THE MAZE OF FICTIONAL   | 2018                |

|   |                  |                   |   |               |   |      |
|---|------------------|-------------------|---|---------------|---|------|
|   |                  |                   |   |               | INTERTEXTUALITY IN BEN OKRI'S <i>THE FAMISHED ROAD</i>  |      |
| 2 | RESEARCH ARTICLE | 978-93-87281-81-3 | AUTHORSPRESS  | INTERNATIONAL | TAGORIAN CHARACTERISATION OF WOMEN IN <i>GORA</i>   | 2018 |
| 3 | RESEARCH ARTICLE | 978-93-5208-113-4 | SARUP BOOK PUBLISHERS PVT.LTD                             | INTERNATIONAL | ECOFEMINISTIC OBSERVATION ON WILLIAM GOLDING'S <i>LORD OF THE FLIES</i>   | 2018 |
| 4 | RESEARCH ARTICLE | 2348-571X         | KALYANI FOUNDATION FOR MEDIA SCIENCE & COMMUNITY RESEARCH | INTERNATIONAL | IMPACT OF ORIENTAL IDEOLOGY ON SELECTED POEMS OF THOMAS STEARNS ELIOT   | 2017 |
| 5 | RESEARCH ARTICLE | 2321-5488         | LBP PUBLICATION   | INTERNATIONAL | NILDARPAN: BANKIM CHANDRA CHATTOPADAY'S OBSERVATION ABOUT <i>NILDARPAN</i> AND <i>UNCLE TOM'S CABIN</i>                                       | 2018 |
| 6 | RESEARCH ARTICLE | 2249-894X         | LBP PUBLICATION   | INTERNATIONAL | RELOCATING FAUST: COMPARATIVE READING OF SELECTED EUROPEAN TEXTS ON THE LEGEND  | 2018 |
| 7 | RESEARCH ARTICLE | 9788192958093     | INSTITUTE FOR SCIENTIFIC AND ENGINEERING RESEARCH         | INTERNATIONAL | RESEARCHING THE 'UNHOMED' ANGLO-INDIANS IN INDIA: A POSTCOLONIAL STUDY OF APARNA SEN'S 36, <i>CHOWRINGHEE LANE</i>                            | 2018 |
| 8 | RESEARCH ARTICLE | 2456-2696         | ORAY'S PUBLICATIONS                                       | INTERNATIONAL | MARXISM IN A FAIRYLAND: READING OF BADAL SIRCAR'S <i>HATTAMALAR OPAREY ( BEYOND THE LAND OF HATTAMALA )</i> AS MEANS OF SOCIAL REFLECTION AND | 2018 |

|    |                  |                                 |   |               |  |      |
|----|------------------|---------------------------------|---|---------------|--|------|
|    |                  |                                 |   |               | RESISTANCE   |      |
| 9  | RESEARCH ARTICLE | 978-93-88963-16-9               | AABS PUBLISHING HOUSE                                       | INTERNATIONAL | INFLUENCE OF SIMONE DE BEAUVOIR ON MARGARET DRABBLE'S <i>A SUMMER BIRD CAGE</i>  | 2019 |
| 10 | RESEARCH ARTICLE | 0975-999(P), 2349-1655(O)       | INDIAN ACADEMIC RESEARCHERS ASSOCIATION                     | INTERNATIONAL | GANDHIAN NATIONALISM AND ITS PORTRAYAL IN THE CONSTRUCTION OF DEEP ECOLOGY   | 2019 |
| 11 | RESEARCH ARTICLE | 0976-5425                       | HISTORY RESEARCH JOURNAL ( UGC CARE LISTED )                | INTERNATIONAL | DARK PORTRAYAL OF GENDER: A POST-COLONIAL FEMINIST REFLECTION OF BAPSI SIDHWA'S <i>THE PAKISTANI BRIDE</i> AND <i>THE ICE-CANDY MAN</i>                      | 2019 |
| 12 | RESEARCH ARTICLE | 978-93-88207-14-0               | PASCHIMBANG A ANCHALIK ITIHAS O LOKSANSKRITI CHARCHA KENDRA | INTERNATIONAL | THE SIGNIFICANCE OF <i>THE MERCHANT OF VENICE</i> IN 21 <sup>ST</sup> CENTURY – A POSTMODERN, MARXIST LITERARY SURVEY  | 2019 |
| 13 | RESEARCH ARTICLE | 0971-1260                       | THINK INDIA   | INTERNATIONAL | CONFLICT, CATASTROPHE AND RETRIBUTION : REVIEWING JULIE TAYMOR'S <i>TITUS</i> (1999), A CINEMATIC REWORKING OF WILLIAM SHAKESPEARE'S <i>TITUS ANDRONICUS</i> | 2019 |
| 14 | RESEARCH ARTICLE | 2638-5546 ( O ) 2639-7412 ( P ) | SOCIETY FOR MAKERS, ARTISTS, RESEARCHERS AND TECHNOLOGIST   | INTERNATIONAL | ' TO BE OR NOT TO BE ' : IDEOLOGY AND PRAXIS FROM THEORY OF TRANSLATION  | 2020 |

|    |                     |               |                  |               |  |      |
|----|---------------------|---------------|------------------|---------------|--|------|
|    |                     |               | S ( SMART )      |               | AND ADAPTATION<br>TO TEXTS OF<br>HAMLET  |      |
| 15 | RESEARCH<br>ARTICLE | 2582-<br>7375 | NEW<br>LITERARIA | INTERNATIONAL | "PERSISTENCE OF<br>HORROR": AN<br>OVERVIEW OF<br>TEXTS ON POST<br>APOCALYPTIC<br>WORLD ORDER | 2022 |

❖ **Experience Details:**

| Sl. No | University/College/Institution              | Designation            | From               | To         |
|--------|---|------------------------|--------------------|------------|
| 1      | REGENT EDUCATION AND RESEARCH<br>FOUNDATION | ASSISTANT<br>PROFESSOR | 02/01/20<br>16     | 02/07/2019 |
| 2      | INDIRA GANDHI NATIONAL OPEN<br>UNIVERSITY   | ACADEMIC<br>COUNSELLOR | NOVEMBE<br>R, 2015 | TILL DATE  |
| 3      | NETAJI SUBHAS OPEN UNIVERSITY               | ACADEMIC<br>COUNSELLOR | JUNE,<br>2016      | TILL DATE  |
| 4      | SUNDARBAN MAHAVIDYALAYA                     | ASSISTANT<br>PROFESSOR | 23/09/20<br>19     | TILL DATE  |

❖ **Declaration:**

The details mentioned in the application are true and I shall furnish the necessary original certificates in support of my claims whenever called for. If any information or details are found to be incorrect/false at any stage or if any fact it ever found to have been concealed by me, I may be penalized.



(Applicant's Signature)