



Dr. Diganta Bhattacharya, MA, M.Phil, PhD

Assistant Professor

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Date of Joining:

03.05.17

Languages Known:

Bengali, English, Hindi

Teaching Interest:

**Epics, Old English, Elizabethan Drama, Enlightenment
Age**

**Philosophy, Modern Age and Modernity, Genre
Fiction, Cultural Studies, Science Fiction and Post-Colonial
Theory.**

Research Area:

**Post-Colonial National Space, Travel and Exploration
Narrative, Imagined Geographies and Textual Space.**

Details of Academic Achievement:

Examination passed/ Degree Obtained	Year	Name of the Board/ University	Subjects/Topic of Dissertation	Division/Class
M.A	2006	University of Calcutta	English Language and Literature, Special Paper: Post-Colonial and New Literatures	1st Class
M.Phil.	2009	Jadavpur University	Exploration Narratives of Captain James Cook	1st Class
PhD	2025	Presidency University	Early Australian Exploration Narratives and Imagined Geography	Doctorate Conferred

UGC NET CLEARED IN:**July, 2009****Previous Work Experience:****Employment at the Department of Business Management and Communication in the capacity of guest faculty from 2006-07, Employment as Assistant Techer at WBCHSE from 2009-2017**

Seminars and Conferences Attended:

1. International Conference (Paper Presented)

Globalisation and Postcolonial Writing : An Australia-India Exchange (Paper Presented)

Arranged by: Centre for Postcolonial Writing, Monash University, Australia and the Department of English, Calcutta University, India.

Dated: 7, 8, and 9th February, 2006.

2. All India Student's Seminar (Paper Presented)

Changing Worlds/Changing Words: Literature and Literary Studies

Arranged by: Department of English, Jadavpur University

Dated: 31st March-1st April, 2008.

3. International Conference (Paper Presented)

Arranged by: Indian Association for the Study of Australia (IASA), Eastern Region, in Collaboration with Australia India Council (AIC) and University of New South Wales (UNSW).

Dated: 22-23 January, 2009.

4. International Conference (Paper Presented)

On the Road: Writing Travel and Travellers

Arranged by: Department of English, Jadavpur University

Dated: 6-8 November, 2009.

5. International Conference (Paper Presented)

Re-inventing Patrick White: Reading the Fictive As Cultural Texts

Arranged by: Indian Association for the Study of Australia (IASA), Eastern Region, in Collaboration with Australia India Council (AIC) and University of New South Wales (UNSW).

Dated: 15-16 March, 2012

6. International Conference (Paper Presented)

Borders and Beyond: Cultural Transactions between Australia and India

Arranged by: Indian Association for the Study of Australia (IASA), Eastern Region

Dated: 23-25 January, 2013

7. International Conference (Paper Presented)

6th International Conference on Transnational Migratory Spaces and Cultural Exchange between Australia and India, arranged by IASA Eastern Region, University of Wollongong and Bankura University, 9-10 February, 2018.

8. International Conference (Paper Presented)

International Conference and Workshop titled “Workshops of Horrible Creation: 200 Years of Imagined Humans”, organized by The Centre of Advanced Study, Department of English, Jadavpur University and Kalpabiswa Webzine, 22-24 November, 2018.

9. International Conference (Paper Presented)

7th International Conference on Environmental Humanities: Theory and Praxis in Australia and India, arranged by IASA Eastern Region, Bankura University, Australian Studies Institute, Australian National University, University of Wollongong and Bankura University, 12-13 January, 2019.

10. International Conference (Paper Presented)

9th International Conference on Culture and Justice: Interfacing Australia and India, arranged by IASA Eastern Region, in collaboration with Bankura University, Australian Studies Institute, Australian National University and University of Wollongong, 18-19 January, 2020

11. International Seminar (Attended)

Two Days’ International Seminar on the Philosophy of Abhinabagupta, Organized by Centre for Advanced Studies and Department of Philosophy, Jadavpur University, 19th and 20th December, 2017.

Invited Lecture:

"Abol Tabol: Making Sense of the Nonsense," Vidyasagar Evening College, Department of English, 07.09.19

Co-Arranged and Moderated:

International Webinar- “Duhsomoyer Tottovabna”, IQAC Sundarban Mahavidyalaya, 9-29th August, 2020

LIST OF PUBLICATIONS:

1. Bengali renderings of Shakespeare's sonnets in "Shakespearer Sonnet". Ed. Prof. Amitava Roy et. al. Writer's Co-operative, Avant-garde Press, 2008. ISBN: 81-87538-11-2
2. "A Critical Survey of the First Journal of Captain Cook". MS Academic Vol.1, No.3. May 2011. ISSN: 2229-6484
3. "Nationalism Beyond Nations: Tagore's Spiritual Odyssey". Tagore: A collection of Critical Essay. MS Academic, December 2011. ISBN: 978-81-921697-1-2
4. "Constructing Thirdspace Epistemology: A Reworking on Patrick White's Mythmaking". *Truly Humbled: Dedications to Patrick White*. Atlantic Publishers, Delhi, 2013. ISBN: 978-81-269-1899-7
5. "Vivekananda: Philosophia Perennis as Transcendental Altruism", *MS Academic*, 2013. ISBN: 978-81-921697-4-3
6. "Comics er Rajniti, Rajnitir Comics". Prasanga: Shishu o Kishor Sahityo. Ashabori Publication, 2012. ISBN: 81-89468-85-5
7. "An Area Created by Its Own Lexicon: Construction of Textual Space in Early Australian Exploration Narratives". *The Asian Century: Australia and the Trans-Asian Cultural and Strategic Diplomacy*. Ed. Deb Narayan Bandyopadhyay. Aadi Publications: Jaipur, 2016. ISBN: 978-93-82630-86-9
8. "Travel as Disenchantment: A Perspective in Transformation", *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol 3, No 4, 2011. < http://rupkatha.com/V3/n4/24_Travel_as_Disenchantment.pdf >, ISSN 0975—2935.

9. “Worlding Options: Conflation of Personal and Physical Space in Patrick White’s Novels”, *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Volume VII, Number 3, 2015
<http://rupkatha.com/V7/n3/13_patrick-whites-novels.pdf> , ISSN 0975-2935
10. “The MasterChef Journey to Brain through Stomach: Food as Transnational Capital”, *Rupkatha Journal of Interdisciplinary Studies*, Volume XII, Number 1, 2020. DOI: 10.21659/rupkatha.v12n1.37
< <http://rupkatha.com/V12/n1/v12n137.pdf>>
11. “Post-Enlightenment Exploration and the Aesthetic of Information: Curious with a Purpose”, *Rupkatha Journal of Interdisciplinary Studies*, Volume 13, Number 1, 2021, DOI: 10.21659/rupkatha.v13n1.16
12. “The Rise of British Optimism: Exploration Narratives and Structures of Expectation”, *postScriptum, An Interdisciplinary Journal of Literary Studies*, Volume VII Number I (January 2022). – DOAJ Indexed, ISSN 24567507, postScriptum: An Interdisciplinary Journal of Literary Studies.
13. “Rememory’ as Angst: The Presence of Absence in Beloved”, in *Beloved: A Critical Companion*, Eds. Subashish Bhattacharjee and Indrajit Mukherjee, New Delhi: Worldview, 2022. ISBN- 978-93-82267-92-8. Book Chapter.
<https://worldviewbooks.in/products/402/toni-morrisons-beloved-a-critical-companion>
14. “Sami Ahmad Khan’s Star Warriors of the Modern Raj: Materiality, Mythology and Technology of Indian Science Fiction”, *Rupkatha Journal*, Vol. 16, Issue 4, 2024.
<https://doi.org/10.21659/rupkatha.v16n4.01>. <https://doi.org/10.21659/rupkatha.v16n4.01>.
15. “New World Exploration and the Spectre of the Utopia: The Aesthetic of the Unattainable”, NSOU-OPEN JOURNAL ISSN: 2581-5415 Vol.8 No.1 (January 2025) A multidisciplinary Online Peer Reviewed Journal of Netaji Subhas Open University, INDIA
https://www.wbnsou.ac.in/openjournals/Issue/1st-Issue/January2025/2_Diganta.pdf
16. “Knowledge-space and Library: Acknowledging a Civilizational Debt”, in *Reintroduction of the Public Libraries in the Changing Context of Digital Environment*, Eds. Dr. Biswajit Das and Dr. Ruksana Sultana, Kolkata: Spellbound, 2025. ISBN: 978-81-985678-2-6
17. “Fantastic Doors and How to Open Them” in *Conundrums of Depiction, Reception and Witnessing in Art, Literature and Cinema*, Ed. Pradipta Mukherjee, New Delhi: Pencraft International, 2025. ISBN- 978-93-82178-46-0. Book Chapter.

18. “Food, Social Media, Representation: An Emergent Syntax of Homogenizing Indian Heterogeneity” in *Food, Culture and Society in India: Social, Political, Economic and Cultural Perspectives*, New York and Oxford: Berghahn, 2026. ISBN 978-1-83695-254-1. Book Chapter.