

SUNDARBAN MAHAVIDYALAYA

DEPARTMENT OF ENGLISH



Dr. Arif Mahammad Chaprasi

Designation: State Aided College Teacher (Category- I)

Date of Birth: 21.01.1986

Office Address: Sundarban Mahavidyalaya (Govt. Aided Degree College)
(Affiliated to University of Calcutta) Commerce Building, First Floor
Pin: 743347. Contact No.: 6294535986/ 9735468763

E-mail: arifmahammad25@gmail.com

Teaching Interest: British Romantic Literature, Latin American Studies, American Literature, Indian Writing in English.

Research Areas: 19th Century British Literature, 20th century Latin American Literature.

Current Activity:

- Working as a State Aided College Teacher (Category-1) in *English* at Sundarban Mahavidyalaya (Affiliated to University of Calcutta) since 02.08.2010 till date.
- Examiner at Netaji Subhas Open University, under Sundarban Mahavidyalaya study centre. (F-06) [B.D.P. & M.A.]

Working Experience: Worked as a Guest Lecturer in the Dept. of English, Raidighi College (affiliated to University of Calcutta) from July 2009 – August 2010.

ACADEMIC QUALIFICATIONS:

Exam passed	Board/University/Institute	Division/Class	Year of passing/Awarded	Subjects
Madhyamik	West Bengal Board of Secondary Education	I	2002	Bengali, English, Mathematics, PSC, LSC, History, Geography, Pisciculture
Higher Secondary	West Bengal Council of Higher Secondary Education	I	2004	Bengali, English, Geography, History, Political Science, Education
B.A.	University of Calcutta	II	2007	English (Hons.), History (G), Philosophy (G), Bengali (Com), English (Com), ENVS (Com)
M.A.	Chhatrapati Shahu Ji Maharaj University (U.P)	I	2009	English. <i>Dissertation Paper</i>
M.Phil	CMJU (Meghalaya)	I	2013	English Topic: <i>Assessment of Keats' Poetry</i> Supervisor: Prof. (Dr.) S.K. Sarangi
Ph.D	Seacom Skills University (Bolpur, West Bengal)		2023	English Guide: Prof. (Dr.) Subir Kumar Dhar

SELECT LIST OF PUBLICATIONS:

A) Journals:

1. Paper titled, "Four Wheels of the Chariot: The English novel from Richardson to Laurence Sterne", *International Journal of English Language, Literature and Translation Studies* ISSN: 2349-9451, ISSN: 2395-2628 (print), Vol. 8, Issue. 3 (July–September 2019) Pub. pp- 125–127.
2. Paper titled, "Precursors of Romanticism: An Assessment of Revival of Learning", *Internatinal Journal of Multidisciplinary Educational Research* ISSN: 2277–7881, Vol. 10, Issue. 7(3): pp- 64–66.

3. Paper titled, “The Concept of Magic Realism and Gabriel Garcia Marquez’s *One Hundred Years of Solitude*: More real than Reality”, *International Journal of Research and Analytical Reviews* E-ISSN: 2348-1269 P-ISSN: 2349-5138. Vol. 7, Issue. 3 (August 2020). pp- 456–464.
4. Paper titled, “The Atrophy of Religion and the Issue of Apathy in *A Very Old Man with Enormous Wings*: A Postcolonial Study”, *International Journal of Recent Scientific Research (IJRSR)* **Coden: ijrsfp (USA)** ISSN: 0976-3031. Vol. 11, Issue. 12(C), pp- 40319–40320.
5. Paper titled, “A Study of the Victorian Novels from Dickens to Reade: An Assessment”, *International Journal for Innovative Research in Multidisciplinary Field (IJIRMF)* ISSN: 2455-0620. Vol. 7, Issue. 7, pp- 22–25. Article is accepted and Indexed Scope Database - 00000-93041 Scope Database Indexed Link:
1. <https://scopedatabase.com/Documents/index/00000255/00000-93041>
2. <https://scopedatabase.com/documents/00000255/00000-93041.pdf>
6. Paper titled, “Matrix of Hunger and Politics in Garcia Marquez’s *No One Writes to the Colonel*: A Materialistic Necropsy”, *Journal of Emerging Technologies and Innovative Research* ISSN: 2349-5162. Vol. 7, Issue. 9 (September 2020). Pp- 620–623.
7. Paper titled, “The Concept of Hellenism: An Assessment of Keats’s Poetry (A Critical Review)”, *International Journal of Creative Research Thoughts (IJCRT)* ISSN: 2320-2882. Vol. 8, Issue. 8, pp- 605–609.
8. Paper titled, “Modernity and Religious Issue in James Joyce’s Selected Works”, *International Journal of All Research Education and Scientific Methods*

ISSN: 2455-6211. Vol. 9, Issue. 7 (July 2021). pp- 19–21.

9. Paper titled, “An Approach of Modernism: A Critical Study of the Selected works of T.S. Eliot”, *International Journal of Advance Research and Innovative Ideas in Education* (IJARIE), ISSN: 2395-4396. Vol. 7, Issue. 4 (2021). pp- 219–223.
10. Paper titled, “The treatment of Myth, Solitude, and History in Gabriel Garcia Marquez’s selected works: A Reassessment”, *Quest Journals*, Issn: 2321-9467. Vol. 10, issue. 10 (2022). Pp- 297-300.
11. Paper titled, “*Autumn of the Patriarch*: Marquez in his study of the loneliness of power”, *The Literary Herald*, Issn: 2454-3365. Vol. 8, issue. 4 (December 2022). Pp- 327-331.
12. Paper titled, “Bananeras and Colombian socio-political history in Garcia Marquez’s *One hundred years of solitude*” *International Journal of Humanities & Social Sciences Studies* (IJHSSS), ISSN: 2349-6959 (online), ISSN: 2349- 6711 (print); ISJN: A4372-3142 (online), ISJN: A4372- 3143 (print); vol. ix, issue. Iii (2023). Pp- 173-177.
13. Paper titled, “Sexual Stereotyping and Idea of Pedophilia in *Memories of My Melancholy Whores*: A Psychoanalytic Study”, *International Journal of Science and Research (IJSR)*, Issn: 2319-7064 & SJIF (2022): 7.942. Vol. 12, Issue 7 (July, 2023). Pp-1627- 1630.
14. Paper titled, “Solitude of Power”, *The Criterion: An International Journal in English*, Issn: 0976-8165; Vol. 14, Issue- iv (August 2023); Page- 407- 408.
15. Paper titled, “Framing Irish Littérateurs: A Critical Survey on the works of W.B. Yeats and Samuel Beckett”, *Research Scholar*, Issn: 2320-6101; Vol. 12, issue- 1 (February 2024); Page- 1- 5. www.researchscholar.co.in.

16. Paper titled, “One Hundred Years of Solitude”, *The Criterion: An International Journal* in English, Issn: 0976-8165; Vol. 15, Issue- i (February 2024); Page- 380- 381.
17. Paper titled, “Treatment of History in Select Fictions of Gabriel Garcia Marquez”, *International Journal of Research Culture Society (IJRCS)*, Issn: 2456-6683; vol. 8, Issue-3 (March 2024); Page- 98-105. www.ijrcs.org
18. Paper titled, “Framing Post-war English Drama with special references to Harold Pinter and John Osborne: An Assessment”, *International Journal of Research Publication and Reviews*, Issn: 2582-7421; vol.5, Issue.8 (August 2024); Page- 19-21. www.ijrpr.com.
19. Paper titled, “Banana strike and Military Massacre of 1928 in Santa Marta, Colombia: A socio-political reading”, *International Journal of Research in English*, ISSN print: 2664-8717 & ISSN online: 2664-8725; Vol. 6, Issue. 2 (August 2024), Page- 85-87. www.englishjournal.net

B) Books:

1. Published the book entitled *A Reader’s Guide to the History of English Literature and Language* in 2020, published by Books Way, Kolkata. ISBN: 978-93-5225-132-2.
2. Published the book titled *Autumn of the Patriarch and Other Poems* (A Bi-lingual Collection of Poems inspired by Gabriel Garcia Marquez) in September 2021, published by Abhijan Publishers, Kolkata. ISBN: 978-81-950427-9-1.
3. Published the book titled *Redefining Fiction of Gabriel Garcia Marquez: Latin American History, Culture and Politics* in August 2024, published by Tristoop Books, ISBN: 978-81-963006-4-7. www.tristoopbooks.com
4. Published the book titled *A Reading of English Poetry: Elizabethan to Modern* in August 2025, published by Kelvino Press, New Delhi. ISBN: 978-93-48790-01-9.

5. Published the book titled *Studies in Indian Writing in English: Discourse, Context and Criticism* in November 2025, published by Kelvino Press, New Delhi. ISBN: 978-93-48790-34-7.
6. Published the book titled *Approaches to Modern European Drama: Between Realism and Absurdity* in February 2026, published by Kelvino Press, New Delhi. ISBN: 978-93-48790-98-9.

C) Book Chapters:

1. Chapter entitled, “Power, hegemony, and dictatorial rule in Latin America: Reflections in Marquez’s *Autumn of the Patriarch*, Published in *Advanced Studies in Multidisciplinary Research- Vol. 3* (New Delhi) 2022. ISBN: 978-93-92804-39-7.
2. Poetry titled, ‘Rhinoceros’, published in *Hunger: An Anthology*, edited by Stuti Shree & Dustin Pickering, published by Transcendent Zero Press, Houston, Texas, (USA). ISBN: 13:978-1-946460-37-0 (Library of Congress control number: 2022930678).
www.transcendentzeropress.org.
3. Article titled, “Something extraordinary really has happened: Magic Realism”
Published in *MAMRC* in December 2021. www.mamrcmagazine.com.
4. Trans. ‘On the Streets of Athens’ of Kalikrishna Guha, *Harmony: A Collection of Bengali & Manipuri Poetry in Translation*, edited by Brajakumar Sarkar & Saratchand Thiyam, published by Tristoop Books (Durgapur) in September 2024
www.tristoopbooks.com.
5. Trans. ‘Ostrich’ of Dishari Mukhopadhyaya, *Durgapur Review: An International Literary Magazine*, edited by Brajakumar Sarkar, published by Tristoop Books (Durgapur).
in 2024. www.tristoopbooks.com.
6. Trans. ‘Odour-Canopy’ of Snehasish Mukhopadhyaya, *Durgapur Review: An International Literary Magazine*, edited by Brajakumar Sarkar, published by Tristoop Books (Durgapur). in 2024.

7. Trans. 'Kalpratima' of Kalikrishna Guha, *Durgapur Review: An International Literary Magazine*, edited by Brajakumar Sarkar, published by Tristoop Books (Durgapur). in 2024.
8. Trans. 'From Darkness to Light' of Rajib Ghanti, *Durgapur Review: An International Literary Magazine*, edited by Brajakumar Sarkar, published by Tristoop Books (Durgapur). in 2024. www.tristoopbooks.com.

PRESENTED PAPER(S) IN CONFERENCES/ SEMINARS:

1. Presented paper entitled, "Kulopatir Saratkal: Khhamatar Ekakityer Paryesanay Marquez" at UGC sponsored National Level Seminar on *Darshan: Jiban, Sahitya O Sanskriti* held at Sundarban Mahavidyalaya, Kakdwip on 2nd March, 2020.
2. Presented paper titled, "Sexual stereotyping and idea of pedophilia in *Memories of My Melancholy Whores: A Psychoanalytic Study*" in the International Conference held at Chevalier T. Thomas Elizabeth College for Women from 07.03.2022–09.03.2022.
3. Presented paper titled, "Gabriel Garcia Marquez: A Cosmic genius in World Literature" In the International Conference held at Rajsahi University, Bangladesh on 12th March 2019.

MEMBER(S):

1. Reviewer Member of the *International Journal of Science and Research (IJSR)*, Letter No: RAP356768, Issn (online): 2319-7064.

SEMINAR/ WEBINAR PARTICIPATION:

1. Participated in One day International Webinar on 'Conceptualizing Contemporary of Gandhi' organized by Department of English, Rajib Gandhi University, Arunachal Pradesh on 25th August 2020.
2. Participated in One day Webinar on 'Changing Times and New Classrooms'

Organized by West Bengal College and University Professors' Association held on August 09, 2020.

3. Participated in Two day International Webinar on 'Mental Health and Well-being in the COVID-19 Scenario' organized by Jadavpur University at CISCO Webex Platform on 29-30 June, 2020.

4. Participated in One day National Webinar on 'The Emergence of the *Embedded Self* in Disability Narratives' organized by the Department of English, St. Berchmans College, Changanassery on 29th July 2020.
5. Participated in 'ECLECTICS 2020: International Webinar Series in Literature' Organized by St. Xavier's College for Women, Aluva, Kerala held on 18th to 21st August, 2020.
6. Participated in the International Online Lecture Series on '*Duhsomoyer Tatwovabna*' Organized by the IQAC, Sundarban Mahavidyalaya, Kakdwip, held on 9th to 29th August 2020.
7. Participated in State Level One Day Seminar on '*Desh Bibhager Itihash O Bangla Sahitya*' Organized by the Depts. of Bengali and History, Sundarban Mahavidyalaya, Kakdwip, held on 4th April 2014.
8. Participated in One Day State Level Seminar on 'Entrepreneurship Development: Think Outside the Box, Be an Entrepreneur in the Area of Agriculture' organized by the IQAC & Department of Commerce Sundarban Mahavidyalaya, Kakdwip, held on 11th May 2023.
9. Participated in IISRR International Webfest on 'Emergence of Artificial Intelligence in Academia & Daily Life' organized by *Indian Institute of Social Reform and Research* held on 19th August, 2023.
10. Participated in 'Lecture Series: Literary and Critical Thoughts' *Queering Literary Research: Methods and Challenges of Contemporary India* organized by Department of English, Raiganj University and IQAC held on 22nd December, 2022.

11. Participated in ‘Lecture Series: Literary and Critical Thoughts’ *Gender and the Pandemization of the Digital* organized by Department of English, Raiganj University and IQAC held on 20th December, 2022.
12. Participated in ‘Lecture Series: Literary and Critical Thoughts’ *Staging Feminisms: Gender, Violence and Performance* organized by Department of English, Raiganj University and IQAC held on 30th January, 2023.
13. Participated in ‘Lecture Series: Literary and Critical Thoughts’ *The Use of Language and Unconscious Prevarications: A Psychoanalytical Review* organized by Department of English, Raiganj University and IQAC held on 31st January, 2023.
14. Participated in One day state level Webinar on *West Bengal Health Scheme: Prospect and Process* Organized by IQAC and SC,ST,OBC Cell, S R Fatepuria College in collaboration with Nabadwip Vidyasagar College and Hiralal Bhakat College held on 28th May 2025.
