



## **UNIVERSITY OF CALCUTTA**

### **Notification No. CSR/65/2025**

It is notified for information of all concerned that in terms of the provisions of Section 54 of the Calcutta University Act, 1979, (as amended), and, in the exercise of her powers under 9(6) of the said Act, the Vice-Chancellor has, by an order dated 12.09.2025, approved the revised Course Structure & Syllabus for semester-5 & 6 of 4-year Honours and Honours with Research/ 3-year MDC courses of studies of Sanskrit under CCF, 2022.

The above shall take effect from the Odd semester examinations, 2025 and onwards.

SENATE HOUSE

Kolkata-700073

22.09.2025

  
Prof.(Dr.) Debasis Das

Registrar

**Syllabus for Sanskrit 4-year B.A. (Major)**

UG III: SEMESTER V

MAJOR/ CORE COURSES [CREDIT: 4X4=16]

SAN-H-DSCC9-5-Th/Tu	<b>PĀNINIAN GRAMMAR:</b> <b>VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHATṬOJĪ DĪKṢITA</b> <b>Reference Books:</b> 1. <i>Vaiyākaraṇasiddhānta-kaumudī (Pūrvārdham) with Bālamānoramā and Tattvabodhinī</i> , MLBD. 2. <i>Vaiyākaraṇasiddhānta-kaumudī (Saṃjñā-Paribhāṣā-prakarāṇa)</i> Ayodhyānath Sanyal Sastri, Burdwan University. 3. <i>Vaiyākaraṇasiddhānta-kaumudī (Sandhi-prakarāṇa)</i> , Karunasindhu Das, Sanskrit Pustak Bhandar. 4. <i>Vaiyākaraṇasiddhānta-kaumudī (Ajanta-Puṃliṅga)</i> : Mrinal Kanti Gangopadhyay, Sanskrit Book Depot.	UNIT-I: THEORY SAṂJÑĀ-PRAKARAṆA & PARIBHĀṢĀ-PRAKARAṆA	30
		UNIT-II: THEORY AC-SANDHI-PRAKARAṆA	25
		UNIT-III: THEORY AJANTA-PUṂLIṄGA-PRAKARAṆA (RĀMA & SARVA ONLY)	20
		TUTORIAL ON THE ABOVE-MENTIONED UNITS	25
		<b>TOTAL</b>	<b>100</b>
SAN-H-DSCC10-5-Th/Tu	<b>INDIAN PHILOSOPHY: GENERAL INTRODUCTION &amp; SPECIAL ACQUAINTANCE WITH NYĀYA VAIŚEŚIKA</b> <b>Reference Books:</b> 1. <i>A History of Indian Philosophy</i> , S.N. Dasgupta. 2. <i>Indian Philosophy</i> , S. Radhakrishnan. 3. <i>Introduction to Indian Philosophy</i> , S.C. Chatterjee and D. M. Datta, Calcutta University. 4. <i>The Elements of Indian Logic and Epistemology</i> , Chandrodaya Bhattacharya. 5. <i>Bharatiya Darsan</i> , Debiprasad Chattopadhyay, 1960 (paperback 2020) NBA. 6. <i>Bharatiya Darshaner Ruparekha</i> , Amit Bhattacharjee. 7. <i>Tarkasamgrahaḥ</i> (Ed.) Sri Krishna Vallabhacharya, Chaukhamba Vidyabhavan, Varanasi. 8. <i>Tarkasamgrahaḥ</i> (Ed.) Panchanan Sastri, Mahabodhi Book Agency, Kolkata. 9. <i>Tarkasamgrahaḥ</i> (Ed.) Narayanachandra Goswami, Sanskrit Pustak Bhandar, Kolkata. 10. <i>Tarkasamgrahaḥ</i> (Ed.) Niranjan Swarup Brahmachari, Sanskrit Book Depot, Kolkata. 11. <i>Tarkasamgraha</i> , Birupaksha Nanda, Sri Ramkrishna Math, Madras. 12. <i>Tarkasamgraha</i> , Translation of Prof. V.N. Jha.	UNIT-I: THEORY GENERAL INTRODUCTION TO INDIAN PHILOSOPHY: ĀSTIKA & NĀSTIKA DARŚANA	35
		UNIT-II: THEORY TARKASAMGRAHA OF ANNAṀBHAṬṬA	40
		TUTORIAL ON THE ABOVE-MENTIONED UNITS	25
		<b>TOTAL</b>	<b>100</b>
SAN-H-DSCC11-5-Th/Tu	<b>VEDIC LITERATURE: SAṂHITĀS AND BRĀHMAṆAS</b> I. SELECT HYMNS FROM THE	UNIT-I: THEORY ṚGVEDIC HYMNS WITH SĀYAṆA'S COMMENTARY Agnisūkta (ṚV I.1)	40

	<p style="text-align: center;">VEDAS</p> <p style="text-align: center;">II. PADAPĀṬHA</p> <p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1. <i>Vedic Selections</i> (Part I, Part II &amp; Part III): Ed. K. C. Chatterjee, University of Calcutta.</li> <li>2. <i>Vedic Selections</i> (Part I &amp; Part II): Ed. Bhabani Prasad Bhattacharya and Taraknath Adhikari, Sanskrit Book Depot, Kolkata.</li> <li>3. <i>Vaidika Pāṭhasaṃkalana</i>: Ed. Shanti Bandyopadhyay, Sadesh, Kolkata.</li> <li>4. <i>Vaidik Pathasanchayan</i>, Didhiti Biswas, West Bengal State Book Board.</li> <li>5. <i>Veda-Saṃkalana</i> (Part I &amp; Part II): Ed. Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.</li> <li>6. <i>Vaidik Sankalana</i>(Part III):Ed.Taraknath Adhikari and Samir Mandol, Sanskrit Book Depot.</li> <li>7. <i>Veder Bhāṣā o Chanda</i>, Gauri Dharmapal, West Bengal State Book Board.</li> </ol>	<p>Indrasūkta (ṚV II.12)</p> <p>Akṣasūkta (ṚV X.34)</p> <p>Hiraṇyagarbhasūkta (ṚV X.121)</p> <p>Devī/ Vāc-sūkta (ṚV X.125)</p>	
		<p><b>UNIT-II: THEORY</b></p> <p><b>HYMNS FROM YAJURVEDA &amp; ATHARVAVEDA</b></p> <p><b>Yajurveda:</b> Rudrādhyāya 16<sup>th</sup> Chapter (1-14)</p> <p><b>Atharvaveda:</b></p> <p>Bhūmisūkta (AV XII.1-12)</p>	<b>15</b>
		<p><b>UNIT-III: THEORY</b></p> <p><b>EXCERPTS FROM THE BRĀHMAṆA LITERATURE</b></p> <ol style="list-style-type: none"> <li>1) Śūnaḥśepākhyāna of Aitareya Brāhmaṇa - 33/1-3</li> <li>2) Manumatsyakathā of Śatapathabrāhmaṇa 1<sup>st</sup> Kāṇḍa of Mādhyandinaśākhā (1-6)</li> </ol>	<b>20</b>
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
		<b>TOTAL</b>	<b>100</b>
<b>SAN-H-DSCC12-5-Th/Tu</b>	<p><b>INDIAN EPIGRAPHY</b></p> <p><b>Reference Books:</b></p> <ol style="list-style-type: none"> <li>1. <i>A Guide to Epigraphy</i>, Richard Salomon</li> <li>2. <i>Bhāratīya Abhilekha</i>, S.S. Rana. Delhi: Bharatiya Vidya Prakashan, 1978.</li> <li>3. <i>Bhāratīya Purālīpi</i>, Rajvali Pandey. Allahabad: Lokabharati Prakashan, 1978.</li> <li>4. <i>Bhāratīya Abhilekha o Pratnalipi</i>, Debarchana Sarkar, A. Tripathi, S. Pradhan.</li> <li>5. <i>Bhāratīyapṛācinalipimāla</i>, Gaurishankar Hirachandra Ojha. Ajmer: 1918.</li> <li>6. <i>Corpus of Bengal Inscriptions</i>. Ramaranjan Mukherjee and Sachindra Kumar Maiti. Kolkata: Firma K. L. Mukhopadhyay. 1967.</li> <li>7. <i>Ashoker Abhilekha</i>, D.C. Sarkar. Mahabodhi Society.</li> <li>8. <i>Epigraphia Indica</i>, E. Hultzsch. Archeological Survey of India.</li> <li>9. Pillai, Swami Kannu &amp; K.S. Ramchandran: Indian Chronology (Solar, Lunar and Planetary), Asian Educational Service, 2003.</li> <li>10. Satyamurty, K. <i>A Text Book of Indian Epigraphy</i>, Lower Price Publication, Delhi, 1992.</li> <li>11. <i>Nityakāler tui purātan</i>. Ed. And Trans. by</li> </ol>	<p><b>UNIT-I: THEORY</b></p> <p><b>GENERAL ACQUAINTANCE WITH EPIGRAPHY &amp; INSCRIPTIONS</b></p> <ol style="list-style-type: none"> <li>a. Introduction to Epigraphy and types of Inscriptions</li> <li>b. Importance of Indian Inscription in the Reconstruction of Ancient Indian History and Culture</li> </ol>	<b>20</b>
		<p><b>UNIT-II: THEORY</b></p> <p><b>STUDY OF SELECTED INSCRIPTIONS</b></p> <p><b>Mauryan Inscriptions:</b></p> <ol style="list-style-type: none"> <li>1. Aśoka's Giranāra Rock Edict-1</li> <li>2. Aśoka's Sāranātha Pillar Edict</li> </ol> <p><b>Post Mauryan Inscriptions:</b></p> <ol style="list-style-type: none"> <li>1. Junāgaḍh Inscription of Rudradāman</li> <li>2. Hātigumpha Inscription of Kharvela (Cedi-Sātavāhana)</li> </ol> <p><b>Gupta Inscriptions:</b></p> <ol style="list-style-type: none"> <li>1. Mehrauli Iron Pillar Inscription of Candra</li> <li>2. Allahabad Inscription of Samudragupta</li> </ol> <p><b>Bengal Inscription:</b></p> <p>Damodarpur Copper-Plate Inscription of the time of Kumāragupta I (448 A.D.)</p>	<b>35</b>

	Debarhana Sarkar. Kolkata: Paschimbanga Rajya Pustak Parsad, 2013. 12. <i>Select Inscriptions</i> (Vol. I) - D.C. Sircar, Calcutta, 1965. 13. <i>Select Inscriptions Bearing on Indian History and Civilization</i> . Vol. II., Ed by D.C. Sircar. Vol.II, Delhi: Motilal Banarsidass, 1983.	<b>UNIT-III: THEORY CHRONOLOGY</b> 1. System of dating Inscriptions (Chronograms) 2. Main eras used in Inscriptions- Vikrama, Śaka and Gupta Era	<b>20</b>
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
		<b>TOTAL</b>	<b>100</b>

**UG III: SEMESTER VI  
MAJOR/ CORE COURSES [CREDIT: 3X4 =12]**

<b>SAN-H-DSCC13-6-Th/Tu</b>	<b>ADVANCED STUDIES IN PĀṆINIAN GRAMMAR</b> <b>Reference Books:</b> 1. <i>Mahābhāṣya of Patañjali (Paspasāhnikā)</i> , Kshitish Chandra Chatterjee. 2. <i>Mahābhāṣya of Patañjali (Paspasāhnikā)</i> , Trans. and Ed. Dandiswami Damodar Ashram, 1982. 3. <i>Mahābhāṣya of Patañjali (Paspasāhnikā)</i> , Sanghamitra Sengupta. 4. <i>Mahābhāṣya of Patañjali (Paspasāhnikā)</i> , Sasibhushan Mishra. 5. <i>Vaiyākaraṇasiddhāntakaumudī (Uttarārdham) with Bālamānoraṃā and Tattvabodhinī</i> , MLBD. 6. <i>Vaiyākaraṇasiddhāntakaumudī (Tiñante bhvādiprakaraṇam)</i> , Krshnananda Tirtha, M.L. Dey. 7. <i>Vaiyākaraṇasiddhāntakaumudī (Tiñante bhvādiprakaraṇam)</i> , Parboty Chakraborty.	<b>UNIT-I: THEORY MAHĀBHĀṢYA OF PATAÑJALI (PASPAŚĀHNIKA)</b>	<b>25</b>
		<b>UNIT-II: THEORY VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHATṬOJĪ DĪKṢITA: SAMĀSA-PRAKARAṆA</b>	<b>25</b>
		<b>UNIT-III: THEORY VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHATṬOJĪ DĪKṢITA: TIÑANTA-PRAKARAṆA (BHŪ- &amp; EDH-) laṭ &amp; liṭ</b>	<b>25</b>
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
		<b>TOTAL</b>	<b>100</b>

<b>SAN-H-DSCC14-6-Th/Tu</b>	<b>INDIAN PHILOSOPHY: SĀṂKHYA-YOGA AND PŪRVAMĪMĀMSĀ</b> <b>Reference Books:</b> 1. <i>Sāṃkhya-Kārikā</i> , Bengali Tr. Swami Bhavaghanananda, Udbodhan Karyalaya. 2. <i>Pātañjala-darśanam</i> , Durgacharan Samkhyavedantatirtha and Amit Bhattacharya, Sanskrit Book Depot. 3. <i>Arthasaṃgraha</i> , Ed. Narayan Ram Acharya, Nirnaya Sagara Press. 4. <i>Arthasaṃgraha - 'Mimansa Artha Sangraha Kaumudy Artha Prakashika'</i> , Madhava Janardana Ratate, Bharatiya Vidya Bhavan. 5. <i>The Arthasaṃgraha of Laugākṣi Bhāskara</i> , (Ed.) Gajendragadkar & Karmakar, MLBD. 6. <i>Arthasaṃgrahaḥ</i> , (Ed. & Bengali tr.) Swami Alokānanda, RKMVERI, Belur. 7. <i>Arthasaṃgrahaḥ</i> , (Ed. & Bengali tr.) Swami	<b>UNIT-I: THEORY SĀṂKHYA-KĀRIKĀ (1-39)</b>	<b>25</b>
		<b>UNIT- II: THEORY PĀTAÑJALA-YOGASŪTRA [Samādhipāda]</b>	<b>25</b>
		<b>UNIT- III: THEORY PŪRVAMĪMĀMSĀ: ARTHASAṂGRAHA [Bhāvanā and Vidhi]</b>	<b>25</b>
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>

	Bhargananda, Sanskrit Pustak Bhandar. Kolkata. 8. <i>Arthasaṃgrahaḥ</i> , (Ed. & Bengali tr.) Dilip Panda, Sanskrit Pustak Bhandar, Kolkata.		
		<b>TOTAL</b>	<b>100</b>
<b>SAN-H-DSCC15-6-Th/Tu</b>	<b>ADVAITA VEDĀNTA: INTRODUCTION AND ACQUAINTANCE</b> <b>Reference Books:</b> 1. <i>Vedāntasāra of Sadānanda Yogīndra</i> , Ed. & tr. Swami Nikhilananda, Advaita Ashrama 2. <i>Vedāntasāraḥ / Sadananda Yogīndra</i> , Ed. Brahmachari Medha Chaitanya, Pandulipi, Kolkata. 3. <i>Kaṭhōpaniṣad with the Commentary of Śaṅkarācārya</i> , Swami Gambhirananda, Advaita Ashrama 4. <i>The Early Upanishads</i> , Patrick Olivelle (2014), Oxford University Press. 5. <i>Bṛhadāraṇyaka Upaniṣad</i> , Karunasindhu Das and Becharam Ghosh, Sanskrit Pustak Bhandar 6. <i>Bṛhadāraṇyakopaniṣad</i> , Durgacharan Saṃkhya Vedantatirtha, Deb Sahitya Kutir.	<b>UNIT-I: THEORY</b> <b>VEDĀNTASĀRA OF SADĀNANDA-YOGĪNDRA</b>	<b>25</b>
		<b>UNIT-II: THEORY</b> <b>KAṬHOPANIṢAD WITH ŚAṅKARA'S COMMENTARY</b>	<b>25</b>
		<b>UNIT-III: THEORY</b> <b>BRHADĀRAṆYAKOPANIṢAD (4/4-5)</b> <b>WITH ŚAṅKARA'S COMMENTARY</b>	<b>25</b>
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
		<b>TOTAL</b>	<b>100</b>

## Syllabus for Sanskrit 4-year B.A. (Minor)

UG III: SEMESTER V or SEMESTER VI

MINOR COURSE [CREDIT: 2 x 4 = 8]

<b>SAN-MN-3-5-Th/Tu</b> <b>OR</b> <b>SAN-MN-3-6-Th/Tu</b>	<b>CLASSICAL SANSKRIT LITERATURE: POETRY &amp; PROSE</b> <b>Reference Books:</b>	<b>UNIT- I: THEORY</b> <b>KĀLIDĀSA'S RAGHUVAMŚA:</b> <b>Canto-I. 1-48 (Āśrama-yātrā)</b>	<b>30</b>
	<ol style="list-style-type: none"><li>1. <i>Raghuvamśam of Kālidāsa</i>, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.</li><li>2. <i>Raghuvamśam of Kālidāsa</i>, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.</li><li>3. <i>Raghuvamśam of Kālidāsa</i> (1<sup>st</sup> Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</li><li>4. <i>Raghuvamśam of Kālidāsa</i> (1<sup>st</sup> Canto), (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata.</li><li>5. <i>Raghuvamśam of Kālidāsa</i> (1<sup>st</sup> Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.</li><li>6. <i>Kirātārjunīyam</i> (Canto I), (Ed.) Ashokanath Shastri, Modern Book Agency, Kolkata.</li><li>7. <i>Kirātārjunīyam</i> (Canto I), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</li><li>8. <i>Rājavāhanacarita of Daṇḍin</i>, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.</li><li>9. <i>Rājavāhanacaritam of Daṇḍin</i>, (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata.</li><li>10. <i>Rājavāhanacaritam of Daṇḍin</i>, (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata.</li></ol>	<b>UNIT- II: THEORY</b> <b>BHĀRAVI'S KIRĀTĀRJUNĪYA:</b> <b>Canto- I. 1-25(Vanecara-vṛttānta)</b>	<b>15</b>
		<b>UNIT- III: THEORY</b> <b>DAṆḌIN'S RĀJAVĀHANACARITA</b>	<b>30</b>
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
		<b>TOTAL</b>	<b>100</b>

<b>SAN-MN-4-5-Th/Tu</b> <b>OR</b> <b>SAN-MN-4-6-Th/Tu</b>	<b>SANSKRIT DRAMA</b> <b>Reference Books:</b>	<b>UNIT- I: THEORY</b> <b>KĀLIDĀSA'S ABHIJŅĀNAŚAKUNTALA (ACT I-IV)</b>	<b>25</b>
	<ol style="list-style-type: none"><li>1. <i>Abhijñānaśakuntalam of Kālidāsa</i>, (Ed.) C.R. Devadhar &amp; N.G. Suru, Motilal Banarsidass, New Delhi.</li><li>2. <i>Abhijñānaśakuntalam of Kālidāsa</i>, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi.</li><li>3. <i>Kālidāsa: Abhijñāna-śakuntalam A Stylistic Study</i>. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata.</li><li>4. <i>Abhijñānaśakuntalam of Kālidāsa</i>, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.</li><li>5. <i>Abhijñānaśakuntalam of Kālidāsa</i>, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</li><li>6. <i>Svapnavāsavadattam of Bhāsa</i>. M. R. Kale. Motilal Banarsidass, New Delhi.</li><li>7. <i>Svapnavāsavadattam</i>, Anil Chandra Basu. Sanskrit Book Depot (Bengali)</li></ol>	<b>UNIT- II: THEORY</b> <b>KĀLIDĀSA'S ABHIJŅĀNAŚAKUNTALA (ACT V-VII)</b>	<b>25</b>
		<b>UNIT- III: THEORY</b> <b>BHĀSA'S SVAPNAVĀSAVADATTA</b>	<b>25</b>
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>

		<b>TOTAL</b>	<b>100</b>
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## Syllabus for Sanskrit 3-year B.A. MDC (Major)

UG III: SEMESTER V

MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]

SAN-MD-CC6-5-Th/Tu	<b>DHARMAŚĀSTRA AND EPIGRAPHY</b> <b>Reference Books:</b> 1. <i>Concise History of Dharmaśāstra</i> , Suresh Chandra Bandyopadhyay, MLBD. 2. <i>Dharma and Society</i> , G.H. Mess, Delhi, Gyan Publishing House. 3. <i>History of Dharmashastra (Vol.1 &amp; 2)</i> , BORI-P.V. Kane. 4. <i>Manu's Code of Law</i> , (Ed. & Trans.): P. Olivelle (Critical Edition and Translation of the Mānava Dharamaśāstra), OUP, New Delhi, 2006. 5. <i>Manusamhitā</i> , (Ed.) Manabendu Bandyopadhyay– Sanskrit Pustak Bhandar. 6. <i>Manusmṛti with Kullukabhaṭṭa Commentary</i> , (ed.) Chintamani Sastri, Chowkambha Sanskrit Series Office. 7. <i>Manusmṛti with the 'Manubhāṣya' of Medhātithi Commentary (Vol. 2)</i> , (Ed.) Ganganatha Jha. Asiatic Society 8. <i>Manuṭīkāsamgraha</i> , (Ed.) J. Jolly, Calcutta, The Asiatic Society. 9. <i>A Guide to Epigraphy</i> , Richard Salomon 10. <i>Bhāratīya Abhilekha</i> , S.S. Rana. Delhi: Bharatiya Vidya Prakashan, 1978. 11. <i>Ashoker Abhilekha</i> , D.C. Sarkar, Mahabodhi Society. 12. <i>Epigraphia Indica</i> , E. Hultzsch. Archeological Survey of India.	<b>UNIT- I: THEORY</b> <b>HISTORY OF DHARMAŚĀSTRA</b> <b>Manu, Yājñavalkya, Kātyāyana, Bṛhaspati, Nārada, Parāśara, Āpastamba, Gautama, Baudhāyana, Atri</b>	<b>15</b>
		<b>UNIT- II: THEORY</b> <b>MANUSAMHITĀ</b> <b>Rājadharmā (Chapter VII.1-100)</b>	<b>35</b>
		<b>UNIT- III: THEORY</b> <b>BASIC CONCEPTS OF EPIGRAPHY</b>	<b>25</b>
		i) Introduction to Epigraphy and Types of Inscriptions. ii) History of Epigraphical Studies in India. iii) Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture iv) Historical importance of Aśoka's Giranāra Rock Edict-1 and Aśoka's Sāranātha Pillar Edict	
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
		<b>TOTAL</b>	<b>100</b>

UG III: SEMESTER V OR VI

MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]

SAN-MD-CC7-5-Th/Tu OR SAN-MD-CC7-6-Th/Tu	<b>INDIAN PHILOSOPHY &amp; VALUE EDUCATION</b> <b>Reference Books:</b> 1. <i>A History of Indian Philosophy</i> , S.N. Dasgupta 2. <i>Indian Philosophy</i> , S. Radhakrishnan 3. <i>Introduction to Indian Philosophy</i> , S.C. Chatterjee and D. M. Datta, Calcutta University 4. <i>The Elements of Indian Logic and Epistemology</i> , Chadrodaya Bhattacharya 5. <i>Bhāratīya Darśaner Ruparekhā</i> , Amit Bhattacharjee. 6. <i>Viduranīti</i> , Gītā Press, Gorakhpur 7. <i>Mahāprājña Vidura-nīti O Cāṇakya-nīti</i> , Swami Arunananda, Bharat Sevashram Sangha 8. <i>Upaniṣadāvalī</i> , Sri Aurobindo. 9. <i>Taittirīyopaniṣad</i> , Swami Jushtananda, Udbodhan Kāryālaya	<b>UNIT I: THEORY</b> <b>GENERAL INTRODUCTION TO INDIAN PHILOSOPHY: ĀSTIKA &amp; NĀSTIKA DARŚANA</b>	<b>35</b>
		<b>UNIT II: THEORY</b> <b>MAHĀBHĀRATA:</b> <b>Udyogaparvan: Prajāgaraparvan-Viduranīti(Chapter 33. 1-59)</b>	<b>25</b>
		<b>UNIT III: THEORY</b> <b>TAITTIRĪYOPANIṢAD: Śikṣāvallī (11<sup>th</sup> Anuvāka)</b>	<b>15</b>
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>

<b>UG III: SEMESTER VI</b>			
<b>MDC MAJOR COURSES [CREDIT: 1 x 4 = 4]</b>			
<b>SAN-MD-CC8-6-Th/Tu</b>	<b>A SURVEY OF SANSKRIT TECHNICAL LITERATURE</b> <b>Reference Books:</b>  1. <i>A History of Indian Literature</i> , (Vol. III), M. Winternitz. MLBD. 2. <i>History of Sanskrit Literature</i> , A. B. Keith. MLBD, Delhi. 3. <i>History of Hindu Mathematics</i> (Part I & II), Bibhutibhushan Datta and Avadhesh Narayan Singh. Asia Publishing House, New Delhi. 4. <i>Saṃskṛta SāhityerItihās</i> , Dhirendranath Bandopadhyay. Paschimbanga Rajya Pustak Parshad. 5. <i>A Concise History of Sanskrit Literature</i> , Gaurinath Shastri. MLBD, Delhi. 6. <i>Technical Literature in Sanskrit</i> , Dileep Kumar Kanjilal, Sanskrit Pustak Bhandar, Kolkata. 7. <i>Saṃskṛta SāhityerItihās</i> , Dr. Deb Kumar Das, Balaram Prakashani, Kolkata.	<b>UNIT- I: THEORY</b> <b>ANCIENT INDIAN MEDICAL SCIENCE</b>	<b>25</b>
		<b>UNIT- II: THEORY</b> <b>ANCIENT INDIAN MATHEMATICS &amp; ASTRONOMY</b>	<b>25</b>
		<b>UNIT- III: THEORY</b> <b>ANCIENT INDIAN MUSIC, DANCE &amp; DRAMATURGY</b>	<b>25</b>
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	<b>25</b>
		<b>TOTAL</b>	<b>100</b>

## Syllabus for Sanskrit 3-year B.A. MDC (Minor)

UG III: SEMESTER V

MDC-MINOR COURSES [CREDIT: 2 x 4 = 8]

<u>Syllabus for Sanskrit 3-year B.A. MDC (Minor)</u>			
UG III: SEMESTER V			
MDC-MINOR COURSES [CREDIT: 2 x 4 = 8]			
SAN-MD-MC3-5-Th/Tu	<b>CLASSICAL SANSKRIT LITERATURE: POETRY &amp; PROSE</b> <b>Reference:</b> <ol style="list-style-type: none"><li>1. <i>Raghuvamṣam of Kālidāsa</i>, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.</li><li>2. <i>Raghuvamṣam of Kālidāsa</i>, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.</li><li>3. <i>Raghuvamṣam of Kālidāsa</i> (1<sup>st</sup> Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</li><li>4. <i>Raghuvamṣam of Kālidāsa</i> (1<sup>st</sup> Canto), (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata.5.</li><li>5. <i>Raghuvamṣam of Kālidāsa</i> (1<sup>st</sup> Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.</li><li>6. <i>Kirātārjunīyam</i> (Canto I), (Ed.) Ashokanath Shastri, Modern Book Agency, Kolkata.</li><li>7. <i>Kirātārjunīyam</i> (Canto I), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</li><li>8. <i>Rājavāhanacarita of Daṇḍin</i>, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.</li><li>9. <i>Rājavāhanacaritam of Daṇḍin</i>, (Ed.) Ashoke Kr. Bandyopadhyay, Sadesh, Kolkata.</li><li>10. <i>Rājavāhanacaritam of Daṇḍin</i>, (Ed.) Janesh Ranjan Bhattacharya, B. N. Publication, Kolkata.</li></ol>	<b>UNIT- I: THEORY</b> <b>KĀLIDĀSA'S RAGHUVAMṢA:</b> <b>Canto-I. 1-48 (Āśrama-yātrā)</b>	30
		<b>UNIT- II: THEORY</b> <b>BHĀRAVI'S KIRĀTĀRJUNĪYA:</b> <b>Canto- I. 1-25 (Vanecara-vṛttānta)</b>	15
		<b>UNIT- III: THEORY</b> <b>DAṆḌIN'S RĀJAVĀHANACARITA</b>	30
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	25
		<b>TOTAL</b>	<b>100</b>
SAN-MD-MC4-5-Th/Tu	<b>SANSKRIT DRAMA</b> <b>Reference Books:</b> <ol style="list-style-type: none"><li>1. <i>Abhijñānaśākuntalam of Kālidāsa</i>, (Ed.) C.R. Devadhar &amp; N.G. Suru, Motilal Banarsidass, New Delhi.</li><li>2. <i>Abhijñānaśākuntalam of Kālidāsa</i>, (Ed.) M.R. Kale, Motilal Banarsidass, New Delhi.</li><li>3. <i>Kālidāsa: Abhijñāna-śākuntalam A Stylistic Study</i>. (Ed.) Ramendra Mohan Bose. Modern Book Agency, Kolkata.</li><li>4. <i>Abhijñānaśākuntalam of Kālidāsa</i>, (Ed.) Satyanarayan Chakraborty, Sanskrit Pustak Bhandar, Kolkata.</li><li>5. <i>Abhijñānaśākuntalam of Kālidāsa</i>, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.</li><li>6. <i>Svapnavāsavadattam of Bhāsa</i>. M. R. Kale. Motilal Banarsidass, New Delhi.</li><li>7. <i>Svapnavāsavadattam</i>, Anil Chandra Basu. Sanskrit Book Depot (Bengali)</li></ol>	<b>UNIT- I: THEORY</b> <b>KĀLIDĀSA'S ABHIJÑĀNAŚĀKUNTALA (ACT I-IV)</b>	25
		<b>UNIT- II: THEORY</b> <b>KĀLIDĀSA'S ABHIJÑĀNAŚĀKUNTALA (ACT V-VII)</b>	25
		<b>UNIT- III: THEORY</b> <b>BHĀSA'S SVAPNAVĀSAVADATTA</b>	25
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	25
		<b>TOTAL</b>	<b>100</b>

**UG III: SEMESTER VI**  
**MINOR COURSES [CREDIT: 2 x 4 = 8]**

<b>SAN-MD-MC5-6-Th/Tu</b>	<b>GĪTĀ</b>  <b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. <i>Śrīmadbhagavadgītā</i>, Swami Jagadīsvarānanda, Udbodhana Kāryālaya.</li> <li>2. <i>Karmayogaśāstra Religion</i>, Original Sanskrit stanzas with English Translation, Bal Gangadhar Tilak &amp; Balchandra Sitaram Sukthankar, J.S. Tilak &amp; S.S Tilak.</li> <li>3. <i>Sri Aurobinda- Essays on the Gītā</i>, Sri Aurobinda Ashram, Pandichery.</li> <li>4. <i>The Bhagavadgītā</i>, By S. Radhakrishnan, Harper Collins India.</li> </ol>	<b>UNIT- I: THEORY</b> <b>Prelude &amp; Concept of a Person</b>	25
		(Gītā-Prelude): Chapter: 1: Verses: 1-22  (Concept of a Person): (Jīva as Core and Eight-fold Nature as Cover, Kṣetrajña as Core and Kṣetra as Cover):  Chapter-13: Verses: 1-2, 5-6  (Akṣara as Core and Kṣara as Cover): Chapter-15: Verses: 7-11, 16-19	
		<b>UNIT-II: THEORY</b> <b>Personality Types</b>  Chapter: 14: Verses: 5-14  Chapter: 17: Verses: 2-6  Chapter: 17: Verses: 11-21	20
		<b>UNIT-III: THEORY</b> <b>Measures for Behavioural Improvement</b>  (Measures for Behavioural Improvement, Control of Senses and Mind):  Chapter 2, Verses: 59-60, 64 and 68  Chapter 3, Verses: 41-43  Chapter 6, Verses:19-23  (Right Faith): Chapter 7, Verses: 21-23  Chapter 9, Verses:3, 22, 23-28, 30-34  (Recognition of Svadharma: Inner Urge): Chapter 3, Verses: 4, 5, 8, 9, 27-30, 33-34  Chapter 4, Verses: 18-22  Chapter 5, Verses: 11-12  (Channelizing Innate Urges on Social Lines): Chapter 18, Verses: 41-48	30
		<b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b>	25
		<b>TOTAL</b>	<b>100</b>

**UG III: SEMESTER VI**  
**MINOR COURSES [CREDIT: 2 x 4 = 8]**

<b>SAN-MD-MC6-6-Th/Tu</b>	<b>DHARMAŚĀSTRA AND EPIGRAPHY</b>  <b>Reference Books:</b> <ol style="list-style-type: none"> <li>1. <i>Concise History of Dharmasāstra</i>- Suresh Chandra Bandyopadhyay, MLBD.</li> <li>2. <i>Dharma and Society</i>- G.H. Mess, Delhi, Gyan Publishing House.</li> <li>3. <i>History of Dharmashastra</i> (Vol.1 &amp; 2), BORI- P.V. Kane.</li> <li>4. <i>Manu's Code of Law</i> – (Ed. &amp; Trans.): P.</li> </ol>	<b>UNIT- I: THEORY</b> <b>HISTORY OF DHARMAŚĀSTRA</b>  <b>Manu, Yājñavalkya, Kātyāyana, Bṛhaspati, Nārada, Parāśara, Āpastamba, Gautama, Baudhāyana, Atri</b>	15
		<b>UNIT- II: THEORY</b> <b>MANUSAMHITĀ</b> <b>Rājadharmā (Chapter VII.1-100)</b>	35
		<b>UNIT- III: THEORY</b>	25

	<p>Olivelle (Critical Edition and Translation of the Mānava Dharamaśāstra), OUP, New Delhi, 2006.</p> <p>5. <i>Manusamhitā</i>- (Ed.) Manabendu Bandyopadhyay- Sanskrit Pustak Bhandar.</p> <p>6. <i>Manusmṛti with Kullukabhaṭṭa Commentary</i>, (ed.) Chintamani Sastri, Chowkambha Sanskrit Series Office.</p> <p>7. <i>Manusmṛti with the 'Manubhāṣya' of Medhātithi Commentary</i> (Vol. 2)- (Ed.) Ganganatha Jha. Asiatic Society.</p> <p>8. <i>Manuṭīkāsaṃgraha</i>- (Ed.) J. Jolly, Calcutta, The Asiatic Society.</p> <p>9. <i>A Guide to Epigraphy</i>, Richard Salomon.</p> <p>10. <i>Bhāratīya Abhilekha</i>, S.S. Rana. Delhi: Bharatiya Vidya Prakashan, 1978.</p> <p>11. <i>Bhāratīya Abhilekha o Pratnalipi</i>, Debarchana Sarkar, A. Tripathi, S. Pradhan.</p> <p>12. <i>Ashoker Abhilekha</i>, D.C. Sarkar, Mahabodhi Society.</p> <p>13. <i>Epigraphia Indica</i>, E. Hultzsch. Archeological Survey of India.</p>	<p><b>BASIC CONCEPTS OF EPIGRAPHY</b></p> <p>i) Introduction to Epigraphy and Types of Inscriptions.</p> <p>ii) History of Epigraphical Studies in India.</p> <p>iii) Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture</p> <p>iv) Historical importance of Aśokān Inscription</p>	
		<p><b>TUTORIAL ON THE ABOVE-MENTIONED UNITS</b></p>	<p><b>25</b></p>
		<p><b>TOTAL</b></p>	<p><b>100</b></p>

## Modalities for Sanskrit 4-year B.A. (Major)

**\*Questions of Theory Examination will be set in Sanskrit language and Devanāgarī script.**

**\*\*The language of the answers will be as per instruction.**

**\*\*\*Tutorial Examination of each paper will be based on the syllabus of its Theory portion. It may be taken in the form of Project or Oral/Written Examination. Modalities of the Tutorial Examination will be decided by the college.**

### SEMESTER V

#### DSCC-9

**Pāṇinian Grammar: Vaiyākaraṇa-siddhāntakaumudī of Bhaṭṭoji Dīkṣita**

**SAN-H-DSCC9-5-Th/Tu**

**Full Marks- 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

#### Theory

##### **Unit I (Marks: 30)**

##### **Samjñā-prakaraṇa & Paribhāṣā-prakaraṇa**

- |  |          |
|--|----------|
| 1. Explanation of <i>sūtras</i> (2 out of 3)   | 7*2 = 14 |
| 2. Explanation of <i>vacana</i> of Dīkṣita (1 out of 2)  | 6*1 = 6  |
| 3. Objective questions ( <b><u>in Sanskrit language and Devanāgarī script</u></b> ) (5 out of 7) | 2*5 = 10 |

##### **Unit II (Marks: 25)**

##### **Ac-sandhi-prakaraṇa**

- |   |         |
|---|---------|
| 1. Explanation of <i>sūtra</i> (1 out of 3)   | 7*1 = 7 |
| 2. Explanation of <i>vacana</i> of Dīkṣita (1 out of 2)   | 6*1 = 6 |
| 3. a) Joining in Sandhi with <i>sūtra</i> ( <b><u>in Sanskrit language and Devanāgarī script</u></b> ) (3 out of 5) | 2*3 = 6 |
| b) Disjoining Sandhi ( <b><u>in Sanskrit language and Devanāgarī script</u></b> ) (6 out of 8)                      | 1*6 = 6 |

**Unit III (Marks: 20)**

**Ajanta-puṃlīṅga-prakaraṇa (Rāma & Sarva only)**

1. Explanation of *sūtra* (1 out of 3) 7\*1 = 7
2. *padasādhanas* (2 out of 4) 5\*2 = 10
3. Declension (in Sanskrit language and Devanāgarī script) (3 out of 5) 1\*3 = 3

**SEMESTER V**

**DSCC-10**

**SAN-H-DSCC10-5-Th/Tu**

**Indian Philosophy: General Introduction & Special Acquaintance with Nyāya-Vaiśeṣika**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

**Theory**

**Unit I (Marks: 35)**

**General Introduction to Indian Philosophy: Āstika & Nāstika Darśana**

1. Broad question (1 out of 3) 12\*1 = 12
2. Short notes (3 out of 6) 5\*3 = 15
3. Objective questions (in Sanskrit language and Devanāgarī script) (4 out of 7) 2\*4 = 8

**Unit II (Marks: 40)**

**Tarkasaṃgraha of Annambhaṭṭa**

1. Broad questions (2 out of 4) 10\*2 = 20
  2. Short notes (2 out of 4) 5\*2 = 10
- Or
- Determination of *hetvābhāsas* with reason (2 out of 4) 5\*2 = 10
  3. Objective questions (in Sanskrit language and Devanāgarī script) (5 out of 8) 2\*5 = 10

## SEMESTER V

DSCC-11

SAN-H-DSCC11-5-Th/Tu

Vedic Literature: Saṃhitās & Brāhmaṇas

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

### Theory

#### Unit I (Marks: 40)

#### R̥gvedic Hymns with Sāyaṇa's Commentary

1. Broad question (1 out of 2) 10\*1 = 10
2. Explanation (in Sanskrit language and Devanāgarī script) (1 out of 3) 6\*1 = 6
3. Short notes on *viniyoga*(2 out of 4) 3\*2 = 6
4. Translation into Bengali/ English (2 out of 4) 4\*2 = 8
5. *Padapāṭha* (1 out of 2) 5\*1 = 5
6. Classical equivalents of Vedic words  
(in Sanskrit language and Devanāgarī script) (5 out of 7) 1\*5 = 5

#### Unit II (Marks: 15)

#### Hymns from Yajurveda & Atharvaveda

1. Explanation (in Sanskrit language and Devanāgarī script) (1 out of 2) 7\*1 = 7
2. Translation into Bengali/ English (2 out of 3) 4\*2 = 8

#### Unit III (Marks: 20)

#### Excerpts from the Brāhmaṇa Literature

1. Broad question (1 out of 2) 10\*1 = 10
2. Translation into Bengali/ English (2 out of 3) 5\*2 = 10

**SEMESTER V**  
**DSCC-12**  
**SAN-H-DSCC12-5-Th/Tu**  
**Indian Epigraphy**  
**Full Marks- 100**  
**Theory (3credits) = 75 marks**  
**Tutorial (1 credit) = 25 marks**

**Theory**

**Unit I (Marks: 20)**

**General Acquaintance with Epigraphy & Inscriptions**

- |                                     |           |
|-------------------------------------|-----------|
| 1. Broad question (1 out of 2)      | 10*1 = 10 |
| 2. Objective questions (5 out of 7) | 2*5 = 10  |

**Unit II (Marks: 35)**

**Study of Selected Inscriptions**

- |                                     |           |
|-------------------------------------|-----------|
| 1. Broad questions (1 out of 2)     | 10*1 = 10 |
| 2. Short notes (3 out of 5)         | 5*3 = 15  |
| 3. Objective questions (5 out of 7) | 2*5 = 10  |

**Unit III (Marks: 20)**

**Chronology**

- |   |          |
|---|----------|
| 1. Short notes (2 out of 4)   | 5*2 = 10 |
| 2. Determination of dates, Conversion of Eras to Christian Era (2 out of 4) | 5*2 = 10 |

**SEMESTER VI**  
**DSCC-13**  
**SAN-H-DSCC13-6-Th/Tu**  
**Advanced Studies in Pāṇinian Grammar**  
**Full Marks- 100**  
**Theory (3credits) = 75 marks**  
**Tutorial (1 credit) = 25 marks**

**Theory**

**Unit I (Marks: 25)**

**Mahābhāṣya of Patañjali (Paspāśāhnika)**

- |  |           |
|--|-----------|
| 1. Broad question (1 out of 2)   | 10*1 = 10 |
| 2. Explanation (1 out of 2)  | 7*1 = 7   |
| 3. Objective questions ( <b><u>in Sanskrit language and Devanāgarī script</u></b> ) (4 out of 6) | 2*4 = 8   |

**Unit II (Marks: 25)**

**Vaiyākaraṇa-siddhāntakaumudī of Bhaṭṭojī Dīkṣita: Samāsa-prakaraṇa**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation of <i>sūtra</i> (1 out of 2)                               | 6*1 = 6   |
| or  |           |
| Explanation of <i>vacana</i> of Dīkṣita (1 out of 2)                      | 6*1 = 6   |
| 3. Expound the <i>samāsa</i> with <i>sūtra</i>                            |           |
| ( <b><u>in Sanskrit language and Devanāgarī script</u></b> ) (3 out of 6) | 3*3 = 9   |

**Unit III (Marks: 25)**

**Vaiyākaraṇa-siddhānta kaumudī of Bhaṭṭojī Dīkṣita: Tīnanta-Prakaraṇa (*bhū&edh*)**

- |  |          |
|--|----------|
| 1. Explanation of <i>sūtras</i> (2 out of 3)   | 5*2 = 10 |
| 2. Explanation of <i>vacana</i> of Dīkṣita (1 out of 2)  | 7*1 = 7  |
| 3. <i>Padasādhanas</i> ( <b><u>in Sanskrit language and Devanāgarī script</u></b> ) (2 out of 4) | 4*2 = 8  |

## SEMESTER VI

DSCC-14

SAN-H-DSCC14-6-Th/Tu

Indian Philosophy: Sāṃkhya-Yoga and Pūrvamīmāṃsā

Full Marks- 100

Theory (3credits) = 75 marks

Tutorial (1 credit) = 25 marks

### Theory

Unit I (Marks: 25)

Sāṃkhya-kārikā (1-39)

1. Broad question (1 out of 2) 10\*1 = 10
2. Explanation (1 out of 2) 7\*1 = 7
3. Objective questions (in Sanskrit language and Devanāgarī script) (4 out of 6) 2\*4 = 8

Unit II (Marks: 25)

Pātañjala-Yogasūtra [Samādhipāda]

1. Broad question (1 out of 2) 10\*1 = 10
2. Explanation (1 out of 2) 7\*1 = 7
3. Objective questions (in Sanskrit language and Devanāgarī script) (4 out of 6) 2\*4 = 8

Unit III (Marks: 25)

Pūrvamīmāṃsā: Arthasaṃgraha[Bhāvanā and Vidhi]

1. Broad question (1 out of 2) 10\*1 = 10
2. Explanation (1 out of 2) 7\*1 = 7
3. Objective questions (in Sanskrit language and Devanāgarī script) (4 out of 6) 2\*4 = 8

**SEMESTER VI**  
**DSCC-15**  
**SAN-H-DSCC15-6-Th/Tu**  
**Full Marks- 100**

**Advaita Vedānta: Introduction and Acquaintance**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

**Theory**

**Unit I (Marks: 25)**

**Vedāntasāra of Sadānanda-Yogīndra**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanations (2 out of 3)  | 7*1 = 7   |
| 3. Objective questions ( <u>in Sanskrit language and Devanāgarī script</u> ) (4 out of 6) | 2*4 = 8   |

**Unit II (Marks: 25)**

**Kāthopaniṣad with Śāṅkara's Commentary**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation ( <u>in Sanskrit language and Devanāgarī script</u> ) (1 out of 2) | 7*1 = 7   |
| 3. Translation into Bengali/ English (2 out of 3)                                 | 4*2 = 8   |

**Unit III (Marks: 25)**

**Bṛhadāraṇyakopaniṣad (4.4-5) with Śāṅkara's Commentary**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)  | 10*1 = 10 |
| 2. Explanation ( <u>in Sanskrit language and Devanāgarī script</u> ) (1 out of 2) | 7*1 = 7   |
| 3. Translation into Bengali/ English (1 out of 2)                                 | 4*2 = 8   |

\*\*\*\*\*

## **Modalities for Sanskrit 4-year B.A. (Minor)**

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination of each paper will be based on the syllabus of its Theory portion. It may be taken in the form of Project or Oral/Written Examination. Modalities of the Tutorial Examination will be decided by the college.**

### **SEMESTER V/VI**

#### **MN-3**

#### **Classical Sanskrit Literature: Poetry & Prose**

#### **SAN-MN-3-5-Th/Tu OR SAN-MN-3-6-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

#### **Theory**

#### **Unit- I (Marks: 30)**

#### **Kālidāsa's Raghuvamśa: Canto-I. 1-48 (Āśrama-yātrā)**

- |   |          |
|---|----------|
| 1. Broad Question (1 out of 2)  | 10*1= 10 |
| 2. Explanation (1 out of 2)   | 7*1= 7   |
| 3. Translation into Bengali/English (1 out of 2)                          | 5*1= 5   |
| 4. Objective Question ( <b><u>in Sanskrit language</u></b> ) (4 out of 6) | 2*4 = 8  |

#### **Unit II (Marks: 15)**

#### **Bhāravi's Kirātārjunīya: Canto- I. 1-25 (Vanecara-vṛttānta)**

- |   |         |
|---|---------|
| 1. Explanation (1 out of 2)   | 6*1= 6  |
| 2. Translation into Bengali/English (1 out of 2)                          | 5*1= 5  |
| 3. Objective Question ( <b><u>in Sanskrit language</u></b> ) (2 out of 4) | 2*2 = 4 |

**Unit III (Marks: 30)**

**Daṇḍin's Rājavāhanacarita**

- |  |          |
|--|----------|
| 1. Broad Question (1 out of 2)                                       | 10*1= 10 |
| 2. Explanation (1 out of 2)  | 6*1= 6   |
| 3. Objective Questions ( <u>in Sanskrit language</u> ) (7 out of 10) | 2*7 = 14 |

**SEMESTER V/VI**

**MN-4**

**Sanskrit Drama**

**SAN-MN-4-5-Th/Tu OR SAN-MN-4-6-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

**Theory**

**Unit I (Marks: 25)**

**Kālidāsa's Abhijñānaśakuntala (Act-I-IV)**

- |  |          |
|--|----------|
| 1. Broad Question (1 out of 2)   | 10*1= 10 |
| 2. Explanation (1 out of 2)  | 6*1= 6   |
| 3. Rendering from Sanskrit to Prākṛta (1 out of 2)                       | 3*1= 3   |
| 4. Objective type questions ( <u>in Sanskrit language</u> ) (3 out of 5) | 2*3= 6   |

**Unit II (Marks: 25)**

**Kālidāsa's Abhijñānaśakuntala (Act-V-VII)**

- |  |           |
|--|-----------|
| 1. Broad Question (1 out of 2)                   | 10*1= 10  |
| 2. Amplification (1 out of 2)                    | 5*1= 5    |
| 3. Translation into Bengali/English (1 out of 2) | 5*1= 5    |
| 4. Short notes (2 out of 4)                      | 2.5*2 = 5 |

**Unit III (Marks: 25)**

**Bhāsa's Svapnavāsavadatta**

- |    |   |          |
|----|---|----------|
| 1. | Broad Question (1 out of 2)   | 10*1= 10 |
| 2. | Explanation (1 out of 2)  | 6*1= 6   |
| 3. | Translation into Bengali/English (1 out of 2)                         | 5*1= 5   |
| 4. | Objective type questions ( <u>in Sanskrit language</u> ) (2 out of 3) | 2*2= 4   |

\*\*\*\*\*

**Modalities for Sanskrit 3-year B.A. MDC (Major)**

**\*Questions papers of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination of each paper will be based on the syllabus of its Theory portion. It may be taken in the form of Project or Oral/Written Examination. Modalities of the Tutorial Examination will be decided by the college.**

**Semester V**

**CC-6**

**Dharmaśāstra and Epigraphy**

**SAN-MD-CC6-5-Th/Tu**

**Full Marks – 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

**Theory**

**Unit- I (Marks: 15)**

## History of Dharmaśāstra

1. Short note (1 out of 2)  $5*1 = 5$
2. Objective questions (in Sanskrit language) (5 out of 7)  $2*5 = 10$

## Unit- II (Marks: 35)

### Manusamhitā Rajadharma (Chapter VII. 1-100)

1. Broad question (1 out of 2)  $12*1 = 12$
2. Explanation (1 out of 2)  $7*1 = 7$
3. Translation (1 out of 2)  $5*1 = 5$
4. Short note (1 out of 2)  $5*1 = 5$
5. Objective question (in Sanskrit language) (3 out of 5)  $2*3 = 6$

## Unit- III (Marks: 25)

### Basic Concept of Epigraphy

1. Broad question (1 out of 2)  $10*1 = 10$
2. Short notes (2 out of 3)  $5*2 = 10$
3. Objective questions (5 out of 7)  $1*5 = 5$

## Semester V/VI

### CC-7

### Indian Philosophy & Value Education

### SAN-MD-CC7-5-Th/Tu OR SAN-MD-CC7-6-Th/Tu

### Full Marks – 100

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

## Theory

### Unit- I (Marks: 35)

### General Introduction to Indian Philosophy: Āstika&NāstikaDarśana

1. Broad question (1 out of 3)  $12*1 = 12$

2. Short notes (3 out of 6) 5\*3 = 15  
3. Objective questions (in Sanskrit language) (4 out of 7) 2\*4 = 8

**Unit- II (Marks: 25)**

**Mahābhārata: Udyogaparvan: Prajāgaraparvan- Viduranīti(Chapter33.1-59)**

1. Broad question (1 out of 2) 10\*1 = 10  
2. Short notes (1 out of 3) 5\*1 = 5  
3. Objective questions (in Sanskrit language) (5 out of 7) 2\*5 = 10

**Unit- II (Marks: 15)**

**Taittirīyopaniṣad: Śikṣāvallī (11<sup>th</sup>Anuvāka)**

1. Objective questions (in Sanskrit language) (5 out of 7) 2\*5 = 10  
2. Translation into Bengali/ English (1 out of 2) 5\*1 = 5

**Semester VI**

**CC-8**

**A Survey of Sanskrit Technical Literature**

**SAN-MD-CC8-6-Th/Tu**

**Full Marks – 100**

**Theory (3 credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

**Theory**

**Unit- I (Marks: 25)**

**Ancient Indian Medical Science**

1. Broad question (1 out of 2) 10\*1 = 10  
2. Short notes (1 out of 3) 5\*1 = 5  
3. Objective questions (in Sanskrit language) (5 out of 7) 2\*5 = 10

**Unit- II (Marks: 25)**

**Ancient Indian Mathematics & Astronomy**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)                                      | 10*1 = 10 |
| 2. Short notes (1 out of 3)   | 5*1 = 5   |
| 3. Objective questions ( <u>in Sanskrit language</u> ) (5 out of 7) | 2*5 = 10  |

**Unit- III (Marks: 25)**

**Ancient Indian Music, Dance & Dramaturgy**

- |   |           |
|---|-----------|
| 1. Broad question (1 out of 2)                                      | 10*1 = 10 |
| 2. Short notes (1 out of 3)   | 5*1 = 5   |
| 3. Objective questions ( <u>in Sanskrit language</u> ) (5 out of 7) | 2*5 = 10  |

\*\*\*\*\*

**Modalities for Sanskrit 3-year B.A. MDC (Minor)**

**\*Questions of Theory Examination will be set in Sanskrit language-Devanāgarī script and in Bengali language.**

**\*\*The language of the answers will be as per instruction. In case of answering in Sanskrit language, Devanāgarī script is not mandatory.**

**\*\*\*Tutorial Examination of each paper will be based on the syllabus of its Theory portion. It may be taken in the form of Project or Oral/Written Examination. Modalities of the Tutorial Examination will be decided by the college.**

**SEMESTER V**

**MN-3**

**Classical Sanskrit Literature: Poetry & Prose**

**SAN-MD-MC3-5-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

**Theory**

**Unit- I (Marks: 30)**

**Kālidāsa's Raghuvamśa: Canto-I. 1-48 (Āśrama-yātrā)**

- |  |          |
|--|----------|
| 1. Broad Question (1 out of 2)                                     | 10*1= 10 |
| 2. Explanation (1 out of 2)  | 7*1= 7   |
| 3. Translation into Bengali/English (1 out of 2)                   | 5*1= 5   |
| 4. Objective Question ( <u>in Sanskrit language</u> ) (4 out of 6) | 2*4 = 8  |

**Unit II (Marks: 15)**

**Bhāravi's Kirātārjunīya: Canto-I. 1-25 (Vanecara-vṛttānta)**

- |  |         |
|--|---------|
| 1. Explanation (1 out of 2)  | 6*1= 6  |
| 2. Translation into Bengali/English (1 out of 2)                   | 5*1= 5  |
| 3. Objective Question ( <u>in Sanskrit language</u> ) (2 out of 4) | 2*2 = 4 |

**Unit III (Marks: 30)**

**Daṇḍin's Rājavāhanacarita**

- |  |          |
|--|----------|
| 1. Broad Question (1 out of 2)                                       | 10*1= 10 |
| 2. Explanation (1 out of 2)  | 6*1= 6   |
| 3. Objective Questions ( <u>in Sanskrit language</u> ) (7 out of 10) | 2*7= 14  |

**SEMESTER V**

**MN-4**

**Sanskrit Drama**

**SAN-MD-MC4-5-Th/Tu**

**Full Marks- 100**

**Theory (3credits) = 75 marks**

**Tutorial (1 credit) = 25 marks**

**Theory**

**Unit I (Marks: 25)**

**Kālidāsa's Abhijñānaśakuntala (Act-I-IV)**

- |  |          |
|--|----------|
| 1. Broad Question (1 out of 2)   | 10*1= 10 |
| 2. Explanation (1 out of 2)  | 6*1= 6   |
| 3. Rendering from Sanskrit to Prākṛta (1 out of 2)                       | 3*1= 3   |
| 4. Objective type questions ( <u>in Sanskrit language</u> ) (3 out of 5) | 2*3= 6   |

## Unit II (Marks: 25)

### Kālidāsa's Abhijñānaśakuntala (Act-V-VII)

- |  |           |
|--|-----------|
| 1. Broad Question (1 out of 2)                   | 10*1= 10  |
| 2. Amplification (1 out of 2)                    | 5*1= 5    |
| 3. Translation into Bengali/English (1 out of 2) | 5*1= 5    |
| 4. Short notes (2 out of 4)                      | 2.5*2 = 5 |

## Unit III (Marks: 25)

### Bhāsa's Svapnavāsavadatta

- |  |          |
|--|----------|
| 1. Broad Question (1 out of 2)   | 10*1= 10 |
| 2. Explanation (1 out of 2)  | 6*1= 6   |
| 3. Translation into Bengali/English (1 out of 2)                         | 5*1= 5   |
| 4. Objective type questions ( <u>in Sanskrit language</u> ) (2 out of 4) | 2*2= 4   |

## SEMESTER VI

### MN-5

### Gītā

### SAN-MD-MC5-6-Th/Tu

### Full Marks- 100

### Theory (3credits) = 75 marks

### Theory

### Unit-I (Marks: 25)

### Gītā: Prelude & Concept of a Person

- |  |          |
|--|----------|
| 1. Translation into Bengali/ English (1 out of 2)                        | 5*1 = 5  |
| 2. Short notes (2 out of 4)  | 5*2 = 10 |
| 3. Objective type questions ( <u>in Sanskrit language</u> ) (5 out of 7) | 2*5 = 10 |

## Unit-II (Marks: 20)

### Personality Types

- |  |         |
|--|---------|
| 1. Explanation (1 out of 2)  | 7*1 = 7 |
| 2. Short notes (1 out of 2)  | 5*1 = 5 |
| 3. Objective type questions ( <u>in Sanskrit language</u> ) (4 out of 6) | 2*4 = 8 |

## Unit-III (Marks: 30)

### Measures of Behavioural Improvement

- |   |          |
|---|----------|
| 1. Broad Question (1 out of 2)                                      | 12*1= 12 |
| 2. Explanation (1 out of 2)   | 6*1 = 6  |
| 3. Translation into Bengali/ English (1 out of 2)                   | 4*1 = 4  |
| 4. Objective questions ( <u>in Sanskrit language</u> ) (4 out of 6) | 2*4 = 8  |

## SEMESTER VI

### MN-6

### Dharmaśāstra and Epigraphy

### SAN-MD-MC6-6-Th/Tu

### Full Marks- 100

### Theory (3credits) = 75 marks

### Theory

## Unit- I (Marks: 15)

### History of Dharmaśāstra

- |   |          |
|---|----------|
| 1. Short note (1 out of 2)  | 5*1 = 5  |
| 2. Objective questions ( <u>in Sanskrit language</u> ) (5 out of 7) | 2*5 = 10 |

## Unit- II (Marks: 35)

### **ManusamhitāRājadharma (Chapter: VII. 1-100)**

- |  |           |
|--|-----------|
| 1. Broad question (1 out of 2)   | 12*1 = 12 |
| 2. Explanation (1 out of 2)  | 7*1 = 7   |
| 3. Translation (1 out of 2)  | 5*1 = 5   |
| 4. Short note (1 out of 2)   | 5*1 = 5   |
| 5. Objective questions ( <b><u>in Sanskrit language</u></b> ) (3 out of 5) | 2*3 = 6   |

### **Unit- III (Marks: 25)**

#### **Basic Concepts of Epigraphy**

- |  |           |
|--|-----------|
| 1. Broad question (1 out of 2)   | 10*1 = 10 |
| 2. Short notes (2 out of 3)  | 5*2 = 10  |
| 3. Objective questions ( <b><u>in Sanskrit language</u></b> ) (5 out of 7) | 1*5 = 5   |