

Sundarban Mahavidyalaya

Part – I (General), Sub – English

Full Marks – 50, Time – 2 hrs.

Group - A

1. Answer any one: 18

- a) Write a critical note on Shelley's use of images in *To a Skylark*.
Or
b) Attempt a thematic analysis of Milton's *On His Blindness*.

Group B

2. Answer any one: 18

- a) Analyse Tennyson's *Ulysses* as a dramatic monologue.
Or
b) Critically analyse Owen's *Futility* as an anti-war poem.

Group C

3. Critically analyse any two of the given passages with references to the text:
7x2= 14

- a) So long as men can breathe, or eyes can see,/ So long lives this, and this gives life to thee.
- b) Who knows what's fit for us? Had fate/ Proposed bliss here should sublimate/ My being—had I sign'd the bond-/Still one must lead some life beyond, / Have a bliss to die with, dim-descried.
- c) Where are the songs of spring? Ay, Where are they? / Think not of them, thou hast thy music too,—
- d) And this full view/ Indeed may enter/ And move in memory as now these clouds do/
That pass the harbour mirror/ And all the summer through the water saunter.