

2021

SANSKRIT — HONOURS

Fourth Paper

(Course-II)

Full Marks : 50

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any five** of the following : 2×5
- How many sections are found in the *Mahābhārata*? Name the first four of them.
  - Name two Sanskrit dramas composed by two different authors having Cārudatta as the hero.
  - Name two one-act plays of Bhāsa based on the *Rāmāyaṇa*.
  - Name any two *Mahākāvya*s based on the story of *Mahābhārata*.
  - Which edict mentioned the names of Kālidāsa and Bhāravi together? By whom this edict was composed?
  - What is meant by the term 'Śataka Kāvya'? Name any one 'Śataka Kāvya' in Sanskrit literature.
  - Who is the author of *Bṛhatkathā*? In which language is the book written?
  - Write the names of any two *Gītikāvya*s in Sanskrit literature.
2. Write short informative notes on **any three** of the following : 4×3
- Śūdraka
  - Allahabad Praśasti* of Samudragupta
  - Campūkāvya*
  - Bhāravi
  - Hitopadeśa*
  - Viśākhadatta*.
3. Answer **any two** of the following questions :
- Discuss the different opinions of the scholars about the origin of Sanskrit Drama. 14
  - What is 'Historical Kāvya'? Mention the name of the most famous historical kāvya in Sanskrit. Who is the author of this kāvya and in which period was this text written? Write an informative note on the said work. 3+1+1+1+8
  - Write an informative note on the influence of the *Rāmāyaṇa* on Indian society and literature. 14
  - What does the term 'Purāṇa' mean? Discuss the importance of *Purāṇas* on Indian literature and cultural life. 4+10