

2021

ENGLISH — HONOURS

Second Paper

Full Marks : 100

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group – A

1. Answer **any two** questions (within **600** words each) : 16×2
- (a) Attempt a critical estimate of Blake's *The Tyger*.
 - (b) Explain Wordsworth's attitude to nature as revealed in *Tintern Abbey*.
 - (c) Analyse the imagery used by Coleridge in *Kubla Khan*.
 - (d) Consider *To a Skylark* as Shelley's search for the ideal.
 - (e) Write a note on Keats' craftsmanship in *To Autumn*.

Group – B

2. Explain, with reference to the context, **any one** of the following passages (within **300** words) : 8×1
- (a) "Where palsy shakes a few, sad, last grey hairs,
Where youth grows pale, and spectre-thin, and dies;
Where but to think is to be full of sorrow."
 - (b) Like the bright hair uplifted from the head
Of some fierce Maenad...
3. Identify and explain the figures of speech in **any one** of the following passages : 10×1
- (a) Give each man thy ear, but few thy voice :
Take each man's censure, but reserve thy judgement.
Costly thy habit as thy purse can buy,
But not express'd in fancy.
 - (b) Tomorrow, and tomorrow and tomorrow,
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, out brief candle!

Please Turn Over

Group – C

4. Answer **any one** of the following questions (within **600** words) : 16×1
- (a) How does Browning reveal the character of the Duke in *My Last Duchess*?
 - (b) *Dover Beach* is a short poem, but it embraces a great range and depth of significance. Discuss.

Group – D

5. Answer **any one** of the following questions (within **600** words) : 16×1
- (a) How does ‘the pity of war’ emerge from Owen’s *Strange Meeting*?
 - (b) Attempt a critical appreciation of either *An Acre of Grass* or *Preludes*.
6. Explain, with reference to the context, **any one** of the following passages (within **300** words) : 8×1
- (a) Landscape platted and pieced—fold, fallow, and plough;
And all trades, their gear and tackle and trim.
 - (b) You tossed a blanket from the bed,
You lay upon your back, and waited.

Group – E

7. Scan **any one** of the following passages, mentioning the prosodic names : 10×1
- (a) Water, water, everywhere,
And all the boards did shrink
Water, water everywhere
Nor any drop to drink.
 - (b) Swifter and yet more swift
Till the heart with a mighty lift,
Makes the lungs laugh, the throat cry—
O bird, see; see, bird, I fly.
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