

**2021**

**ENGLISH — HONOURS**

**Paper : CC-12**

**(Early 20th Century British Literature)**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any five** questions : 1×5
- (a) Whom do the women who “come and go” talk of in Eliot’s ‘The Love Song of J. Alfred Prufrock’?
  - (b) What does the line “The falcon cannot hear the falconer” signify in Yeats’s ‘The Second Coming’?
  - (c) What kind of poem is Wilfred Owen’s ‘Spring Offensive’?
  - (d) What is the name of Mrs. Eynsford–Hill’s daughter in *Pygmalion*?
  - (e) Where does Kurtz die in Conrad’s *Heart of Darkness*?
  - (f) What is the name of Paul’s neighbourhood?
2. (a) Discuss T.S. Eliot’s ‘Preludes’ as a modern poem. 15
- Or,**
- (b) Critically examine the significance of the title of the poem ‘The Second Coming’. 15
3. (a) Conrad’s appeal to his readers lies in his concern for man and his conscience. Discuss with reference to *Heart of Darkness*. 15
- Or,**
- (b) Bring out the literary qualities that make Conrad’s *Heart of Darkness* a deeply moving novel. 15
4. (a) Comment on the symbolism in *Sons and Lovers*. 15
- Or,**
- (b) Discuss *Sons and Lovers* as an autobiographical novel. 15
5. (a) Do you think the subtitle ‘A Romance in Five Acts’ of Shaw’s *Pygmalion* appropriate? Give reasons for your answer. 15
- Or,**
- (b) Discuss the Eliza-Higgins relationship in Shaw’s *Pygmalion* and its significance. 15
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